MUSIC - UNIVERSITY OF TORONTO
3 1761 12224936 0

Lobkovskii, Abram Mikhailovich
[Kontsert-kaprichchio]
Kontsert-kaprichchio

M
1034
P5L6

А. ЛОБКОВСКИЙ
A. LOBKOVSKY

КОНЦЕРТ-КАПРИЧЧИО
CONCERTO-CAPRICCIO

Для флейты-пикколо,
струнных, ударных и арфы

For flute-piccolo,
strings, percussion and harp

ПАРТИТУРА
SCORE

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ПАРТИТУРА
SCORE

ЛЕНИНГРАД «СОВЕТСКИЙ КОМПОЗИТОР» ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ 1979
LENINGRAD «SOVIET COMPOSER» THE LENINGRAD BRANCH 1979

Композитор Абрам Михайлович Лобковский родился в г. Витебске в 1912 году. Музыкальное образование получил в Ленинградской государственной консерватории, где обучался композиции и оркестровке у Д. Шостаковича.

А. Лобковский — автор двух скрипичных концертов, четырех фортепианных сонат, Сонаты для скрипки соло, Сонаты для скрипки и фортепиано, Концертной сюиты для скрипки и фортепиано, музыки к кинофильмам и спектаклям.

В Концерте для флейты-пикколо, струнных, ударных и арфы многопланово используется солирующая флейта-пикколо, особенно ее свирельное звучание в среднем и нижнем регистрах.

Концерт впервые был исполнен 4 апреля 1978 года в Большом зале Ленинградской филармонии на фестивале XIV «Музыкальная весна» академическим симфоническим оркестром под управлением народного артиста СССР А. Янсонса.

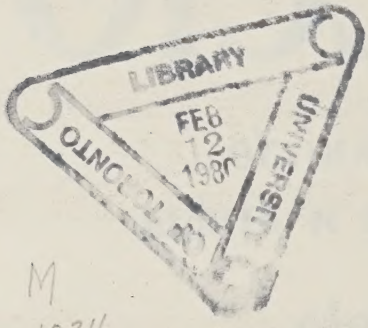
Composer A. M. Lobkovsky was born in Vitebsk in 1912. He got his musical education at the Leningrad State Conservatoire where he studied in the class of composition and orchestration of D. Shostakovich.

A. Lobkovsky is the author of two violin concertos, four piano sonatas, Sonata for violin solo, Sonata for violin and piano, Concert-suite for violin and piano, incidental music for films and plays.

The Concerto for flute-piccolo, strings, percussion and harp is characterized by sharp contrasts of its movements and by emotional tension. The solo playing flute-piccolo is used in many ways, particularly in its pipe sounding in the middle and low registers.

This Concerto was first performed in the Grand Hall of the Leningrad Philharmonia on the fourth of April 1978 during the XIVth *Musical Spring* Festival by the Leningrad Philharmonia Academic Symphony Orchestra under A. Yansons, People's Artist of USSR.

ORCHESTRA



M
1034
P5L6

Flauto piccolo

Timpani
Triangolo
Castagnetti
Tamburino
Tamburo militare
Piatti
Campana
Gran cassa

Silofono
Vibrafono

Arpa

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Л 90501-637 / 082(02)-79 29-79

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Памяти отца

КОНЦЕРТ-КАПРИЧЧИО

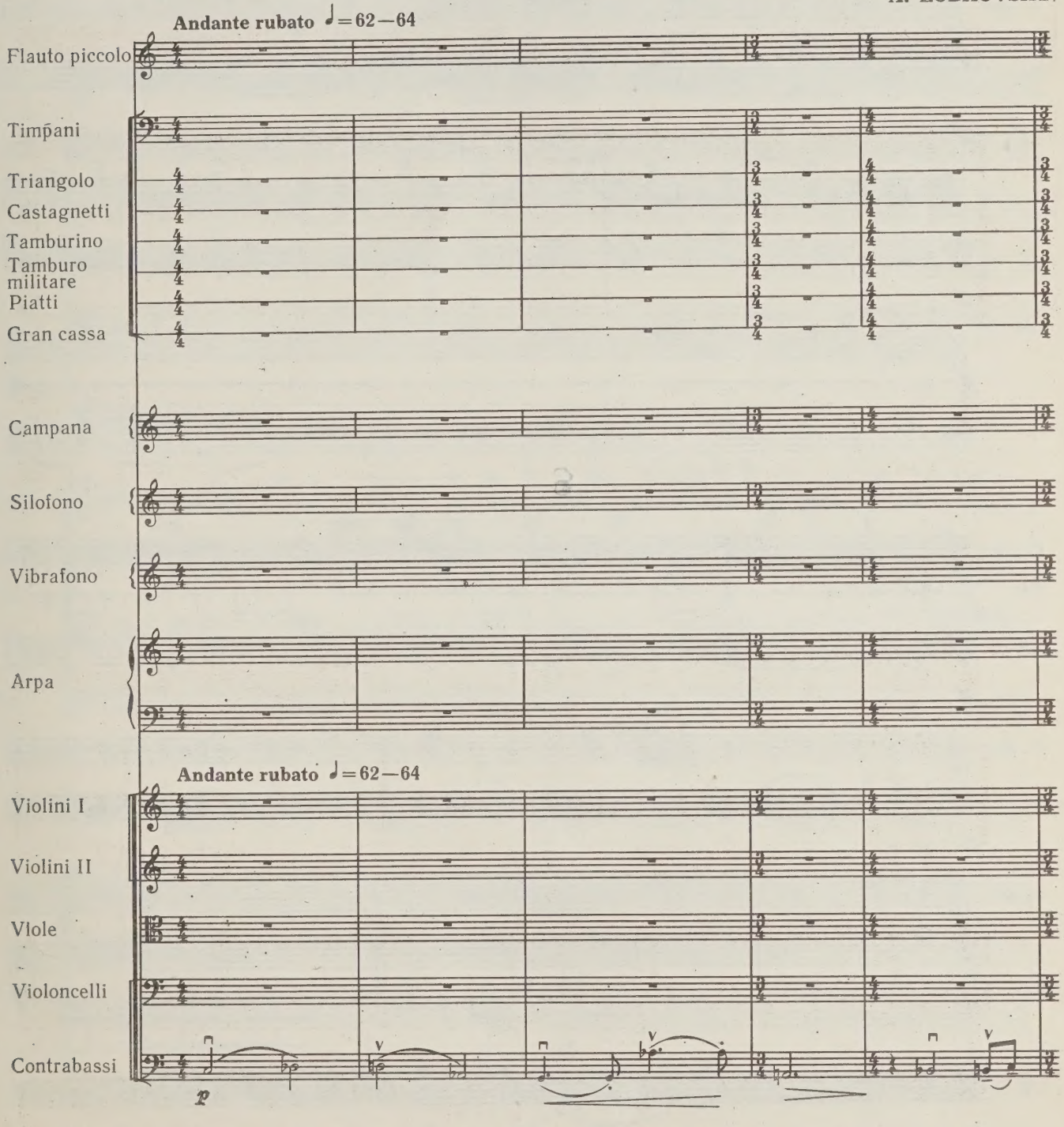
Для флейты-пикколо, струнных, ударных и арфы

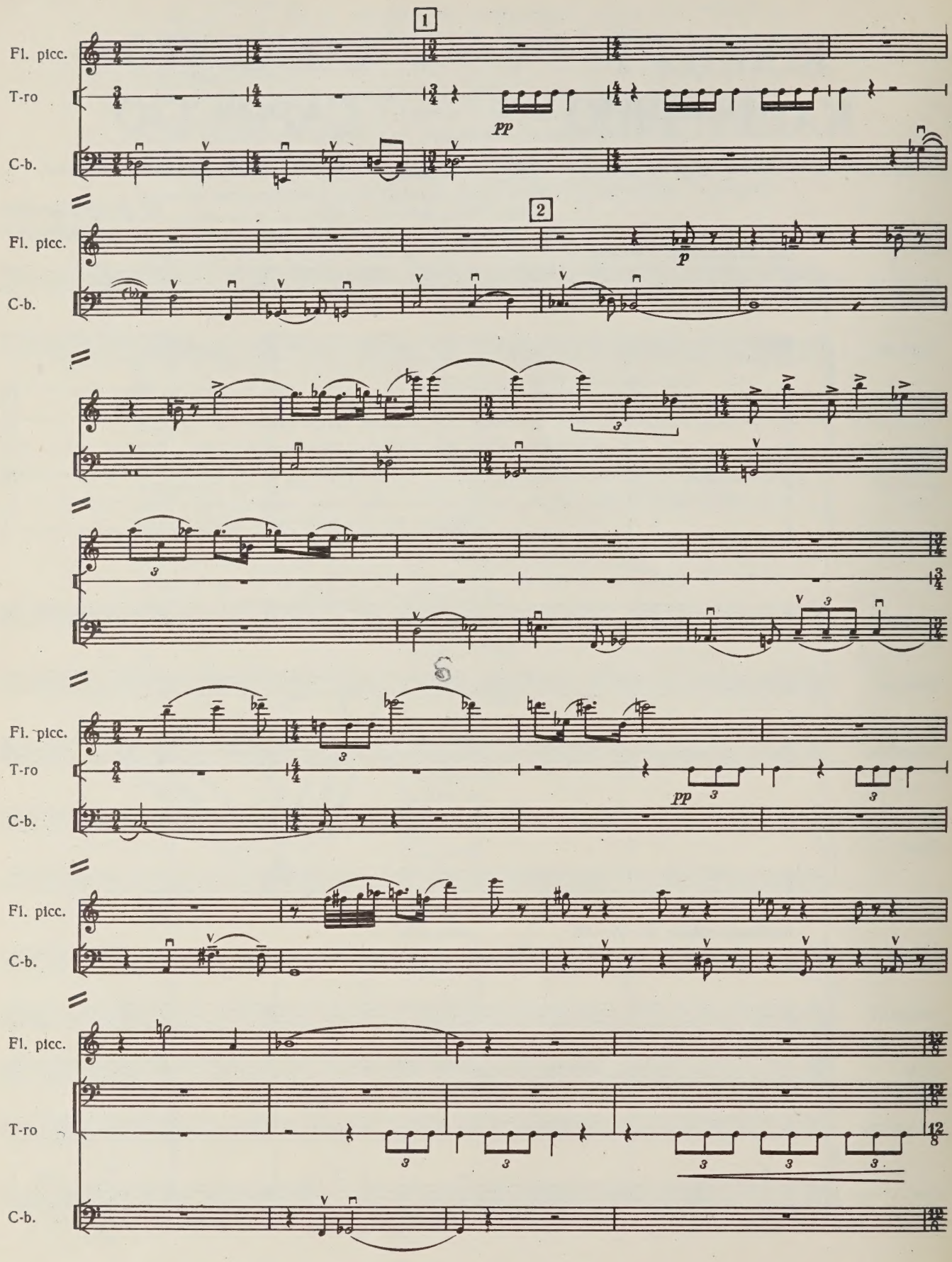
In father's memory

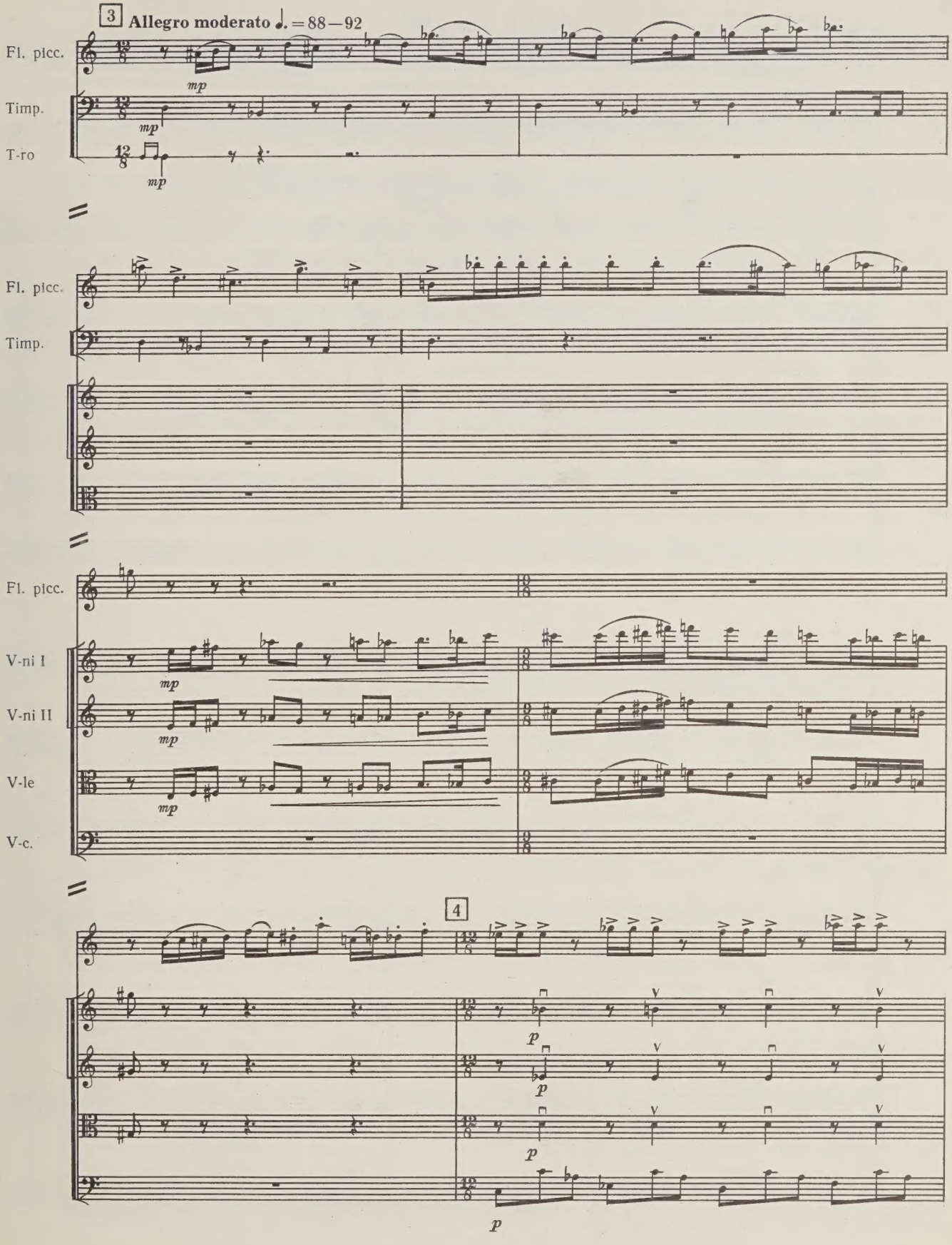
CONCERTO-CAPRICCIO

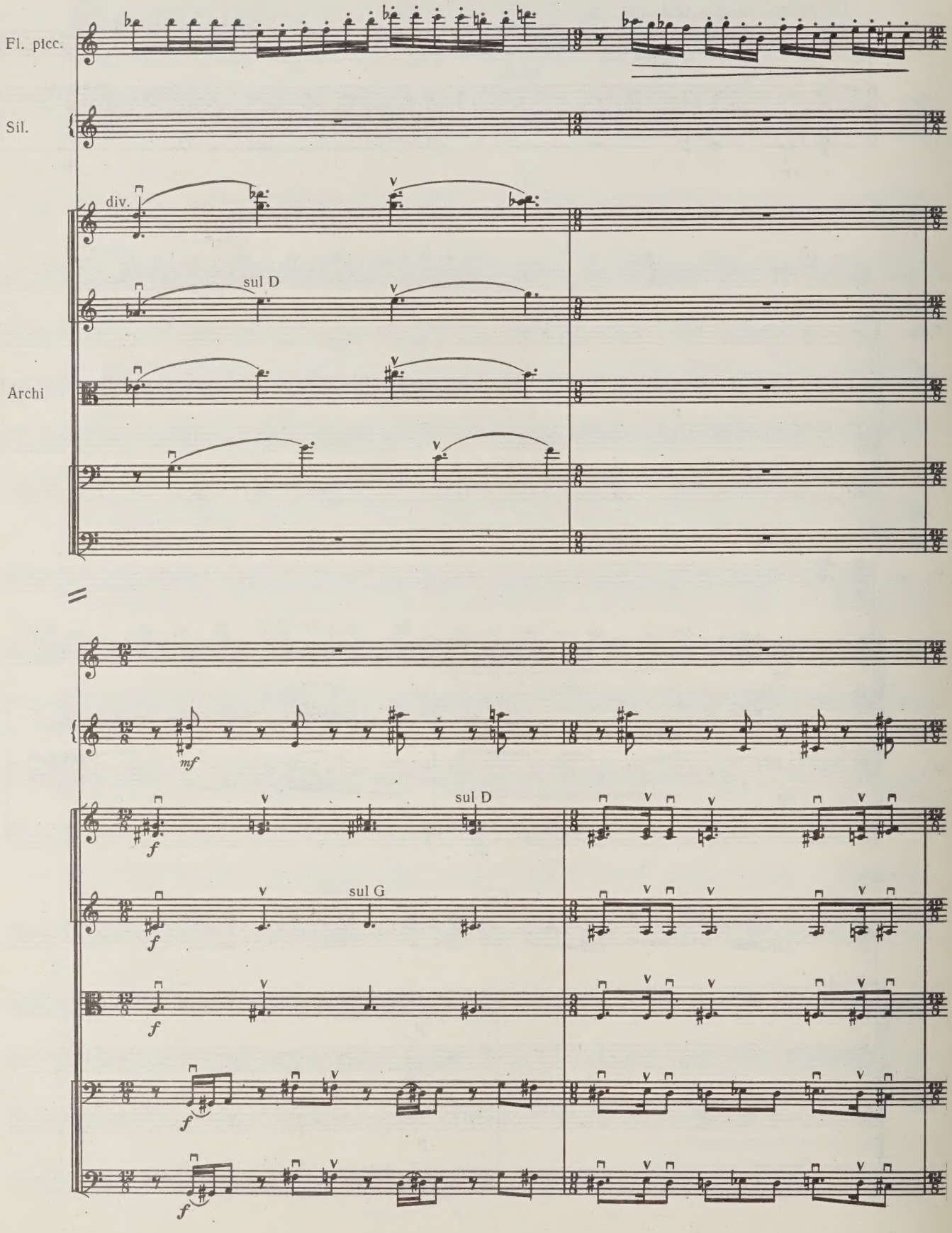
For flute-piccolo, strings, percussion and harp

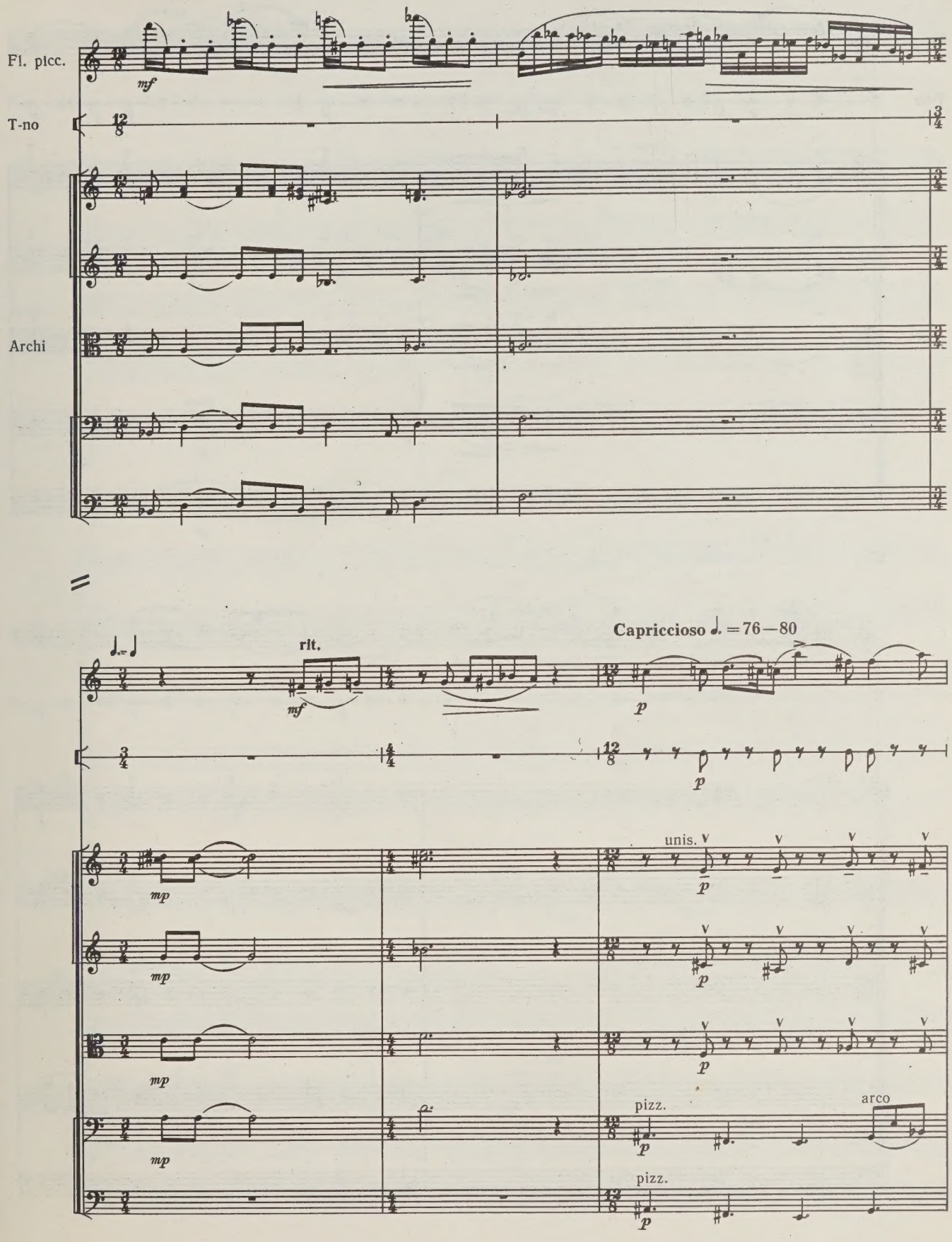
А. ЛОБКОВСКИЙ
A. LOBKOVSKY

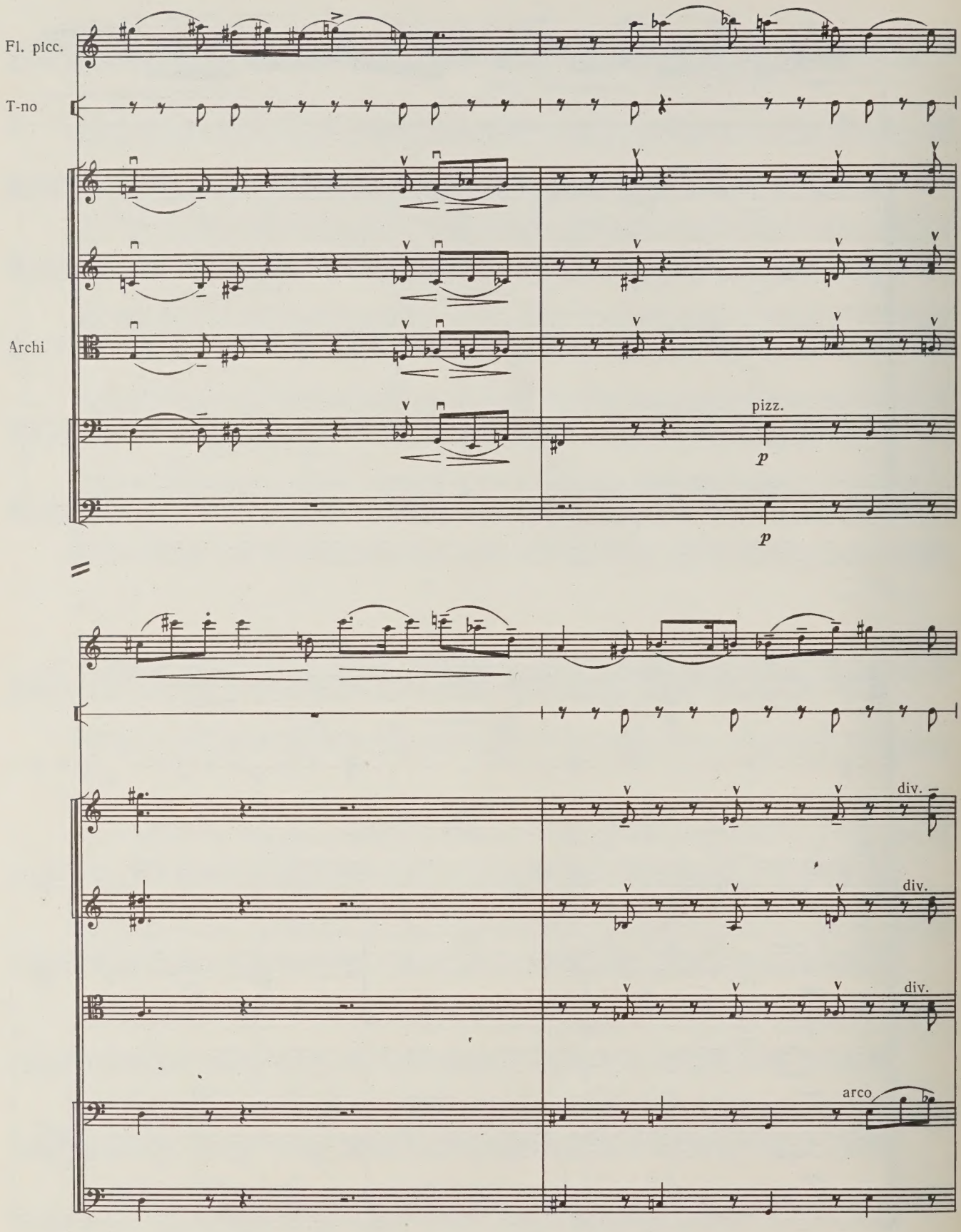


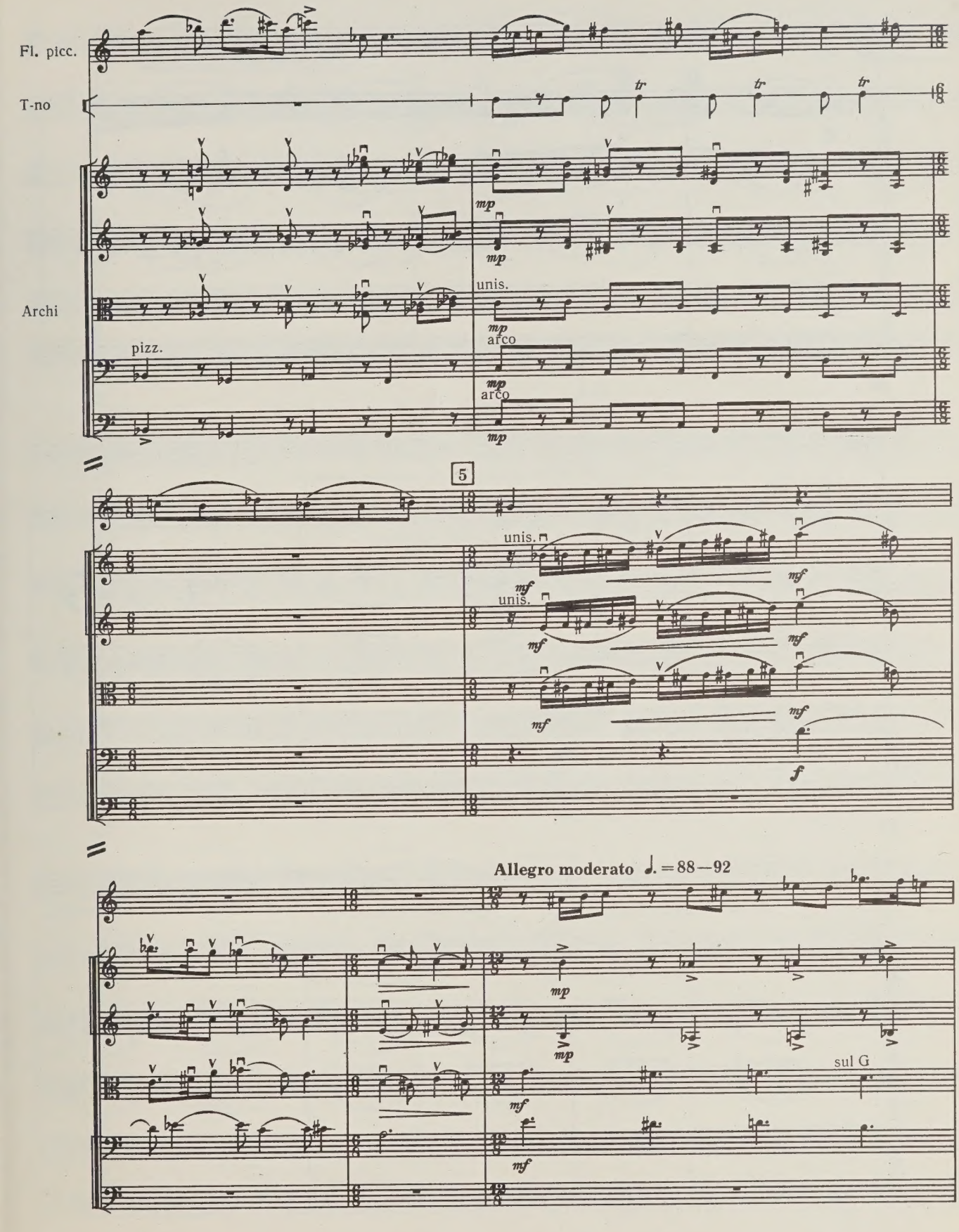

1
Fl. picc.
T-ro
C-b.
pp
2
Fl. picc.
C-b.
p
Fl. picc.
T-ro
C-b.
pp
Fl. picc.
C-b.
Fl. picc.
T-ro
C-b.

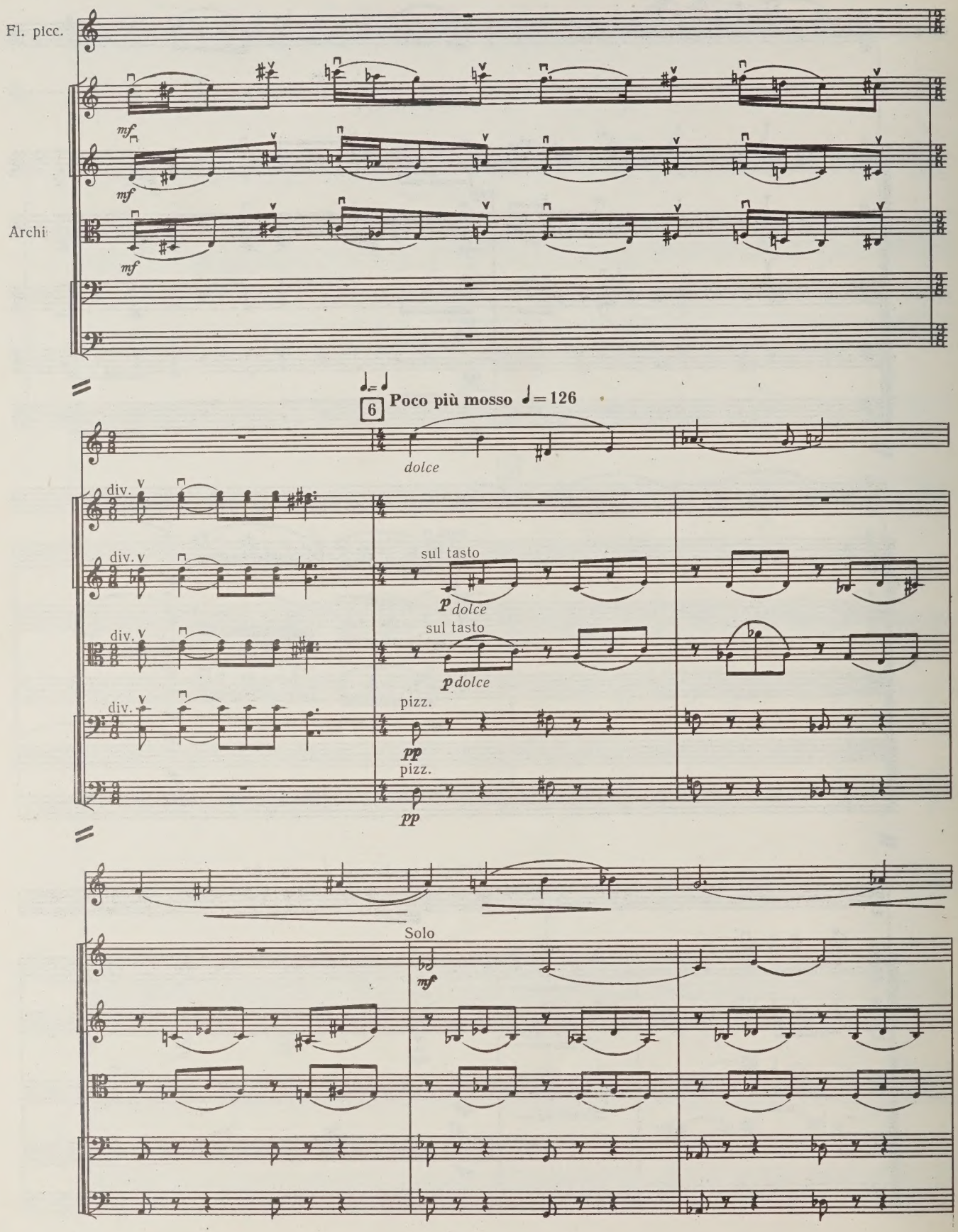

3 Allegro moderato ♩. = 88—92
Fl. picc.
Timp.
T-ro
mp
mp
mp
Fl. picc.
Timp.
Fl. picc.
V-ni I
V-ni II
V-le
V-c.
mp
mp
mp
4
p
p
p
p

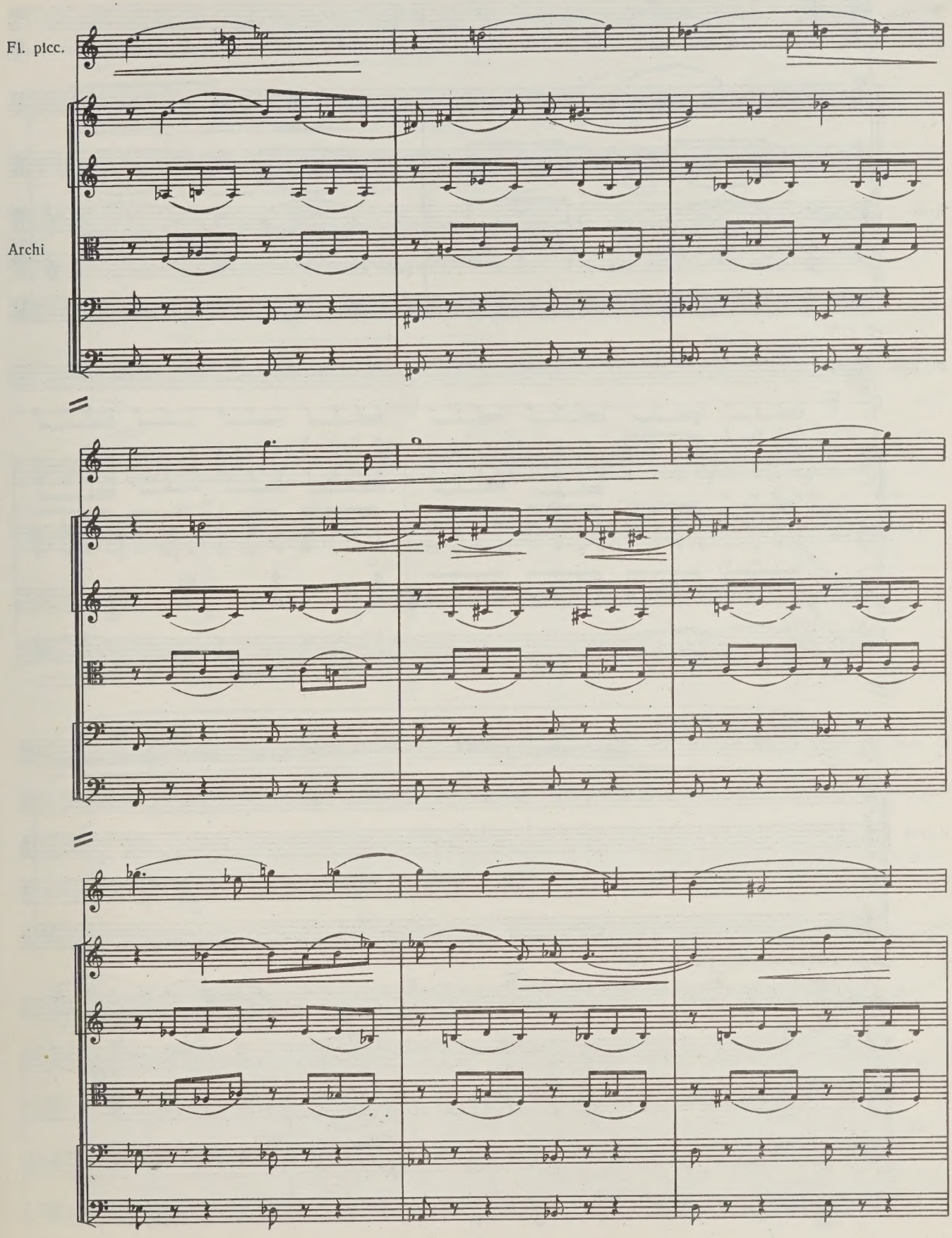

Fl. picc.
Sil.
div.
sul D
Archi
mf
f
sul D
sul G

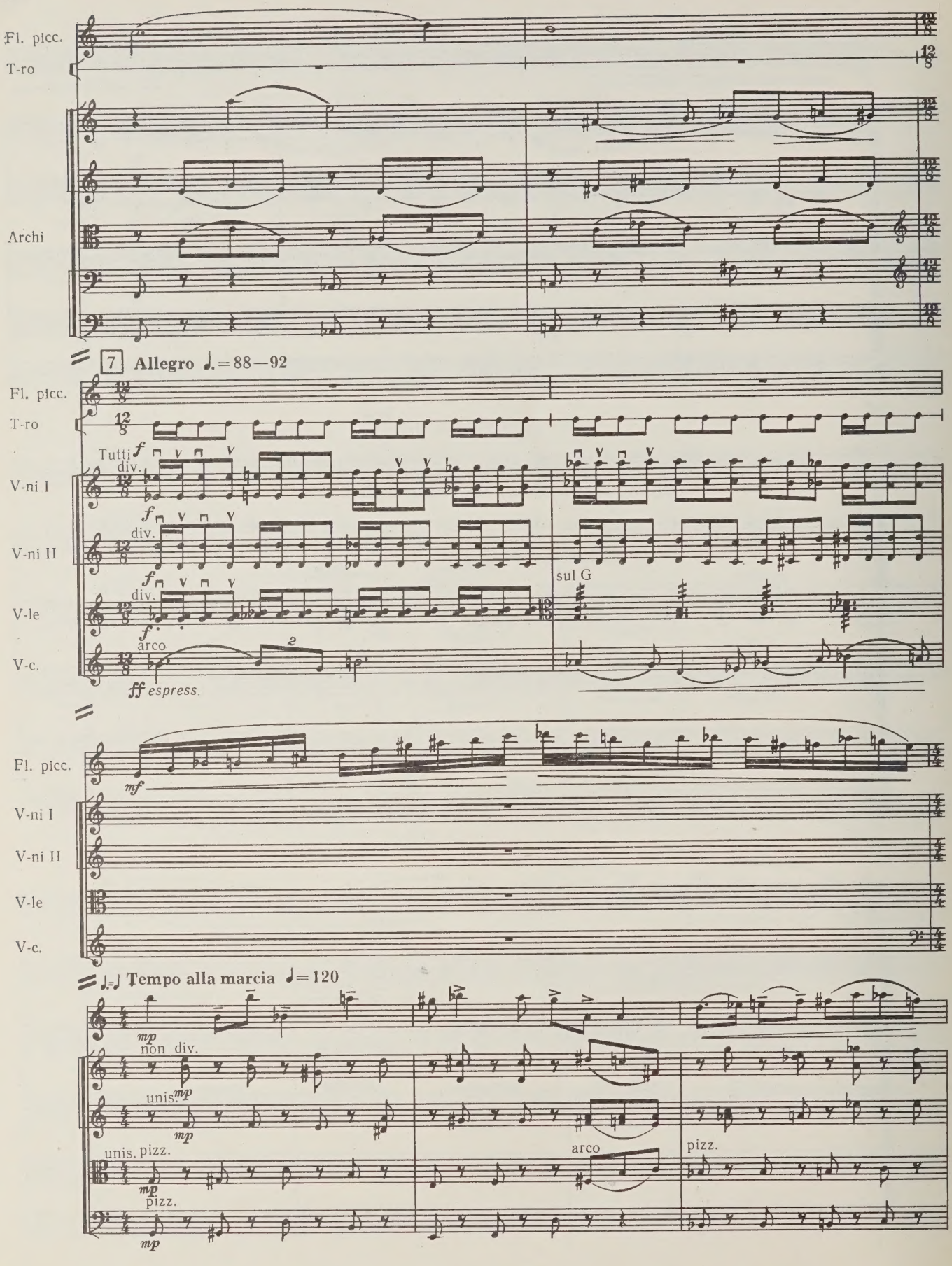

Fl. picc.
T-no
Archi
mf
rit.
mf
Capriccioso ♩. = 76—80
p
p
mp
mp
mp
mp
unis.
p
p
p
pizz.
p
arco
pizz.
p

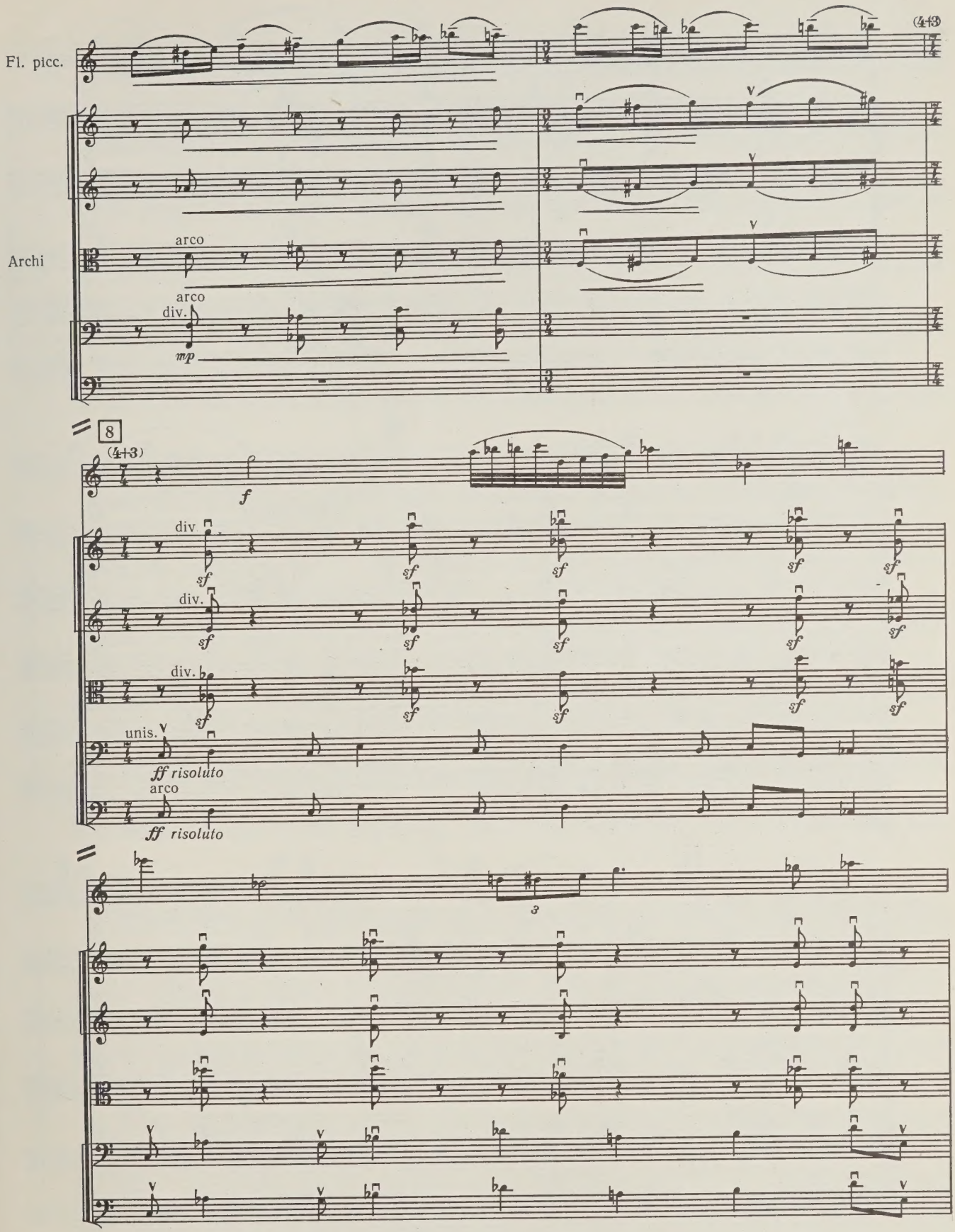

Fl. picc.
T-no
Archi
pizz.
p
p
div.
div.
div.
arco

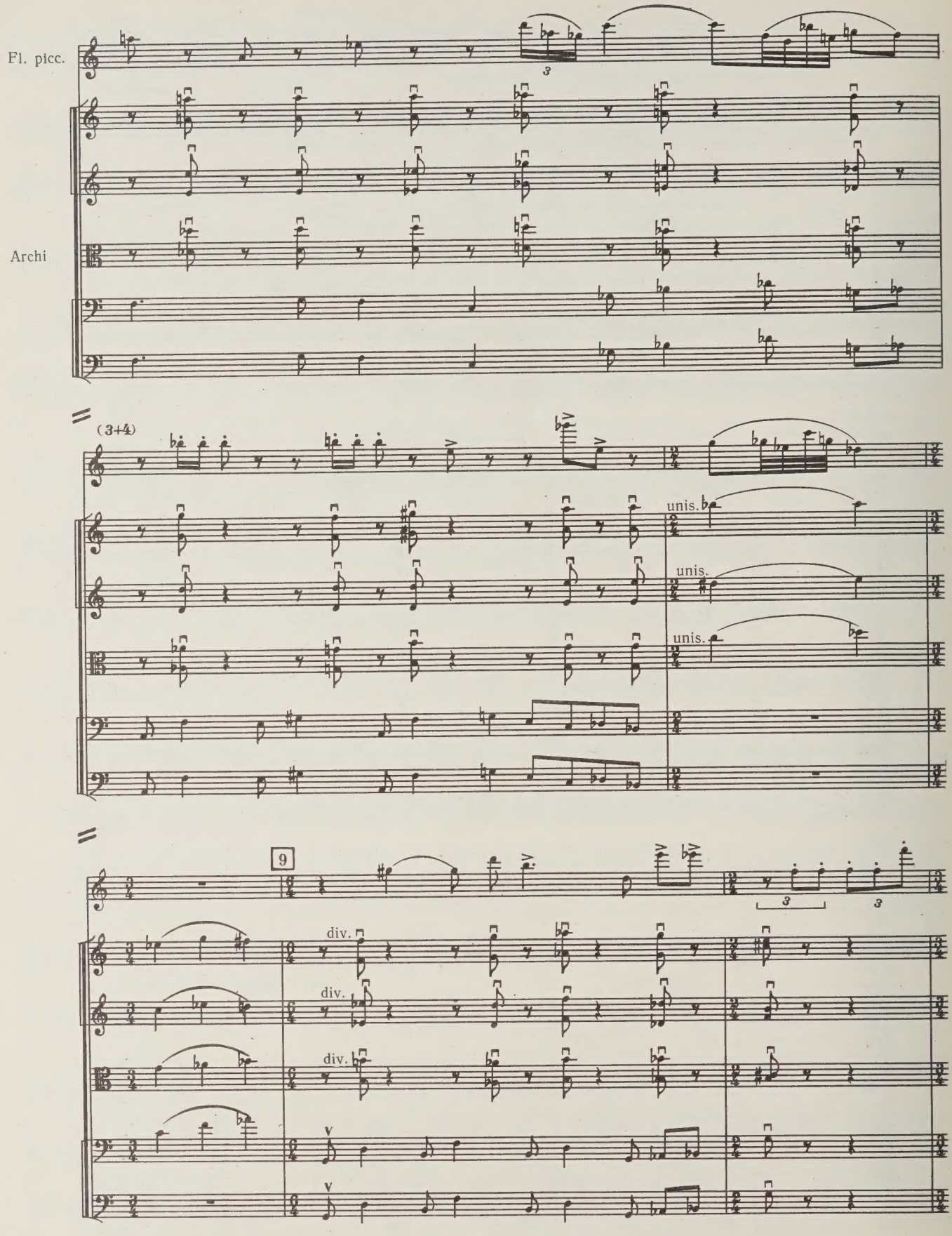

Fl. picc.
T-no
Archi
pizz.
unis.
arco
arco
5
unis.
unis.
Allegro moderato ♩. = 88—92
sul G

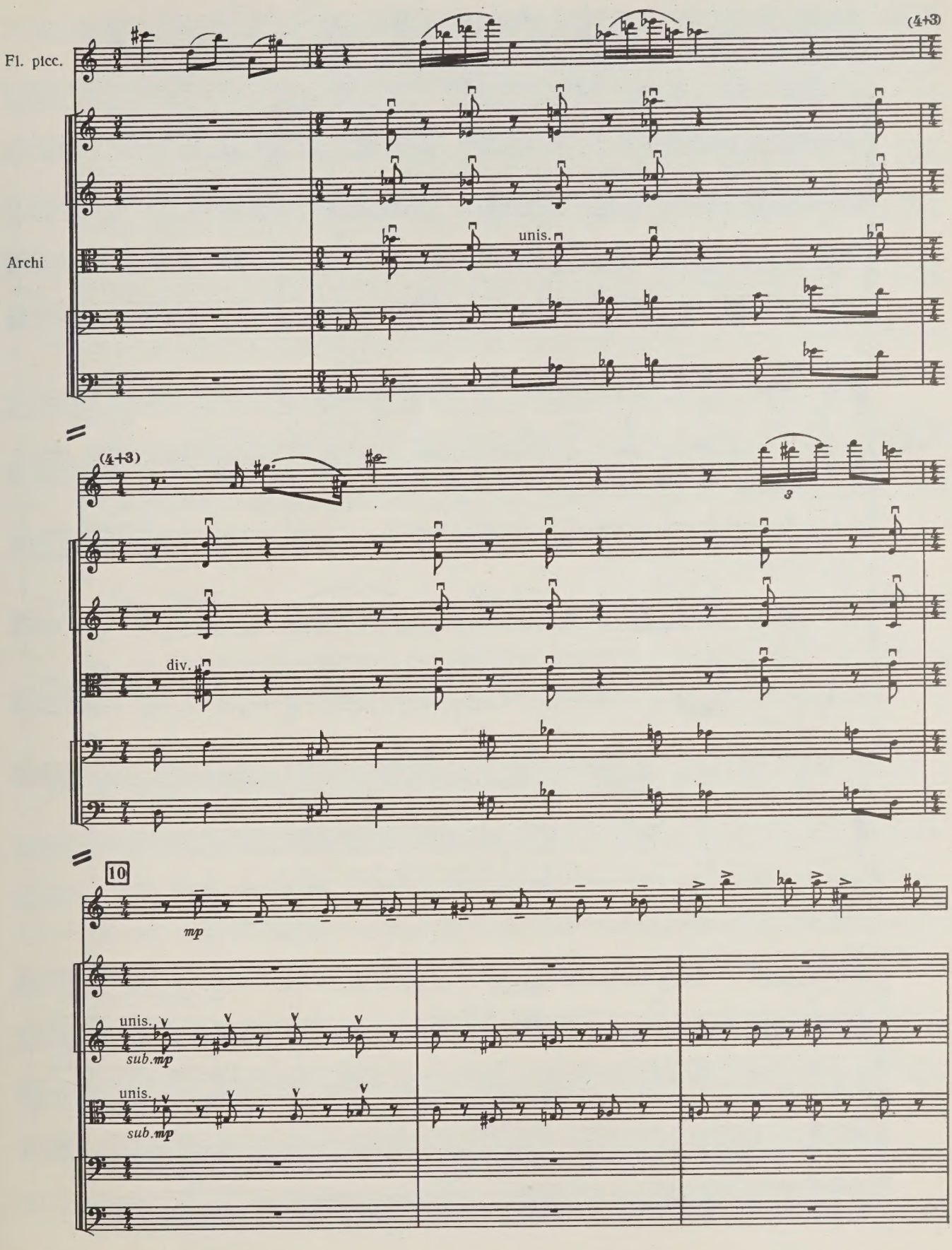

Fl. picc.
Archi
mf
mf
mf
6
Poco più mosso ♩= 126
dolce
div.
div.
div.
div.
sul tasto
p dolce
sul tasto
p dolce
pizz.
pp
pizz.
pp
Solo
mf

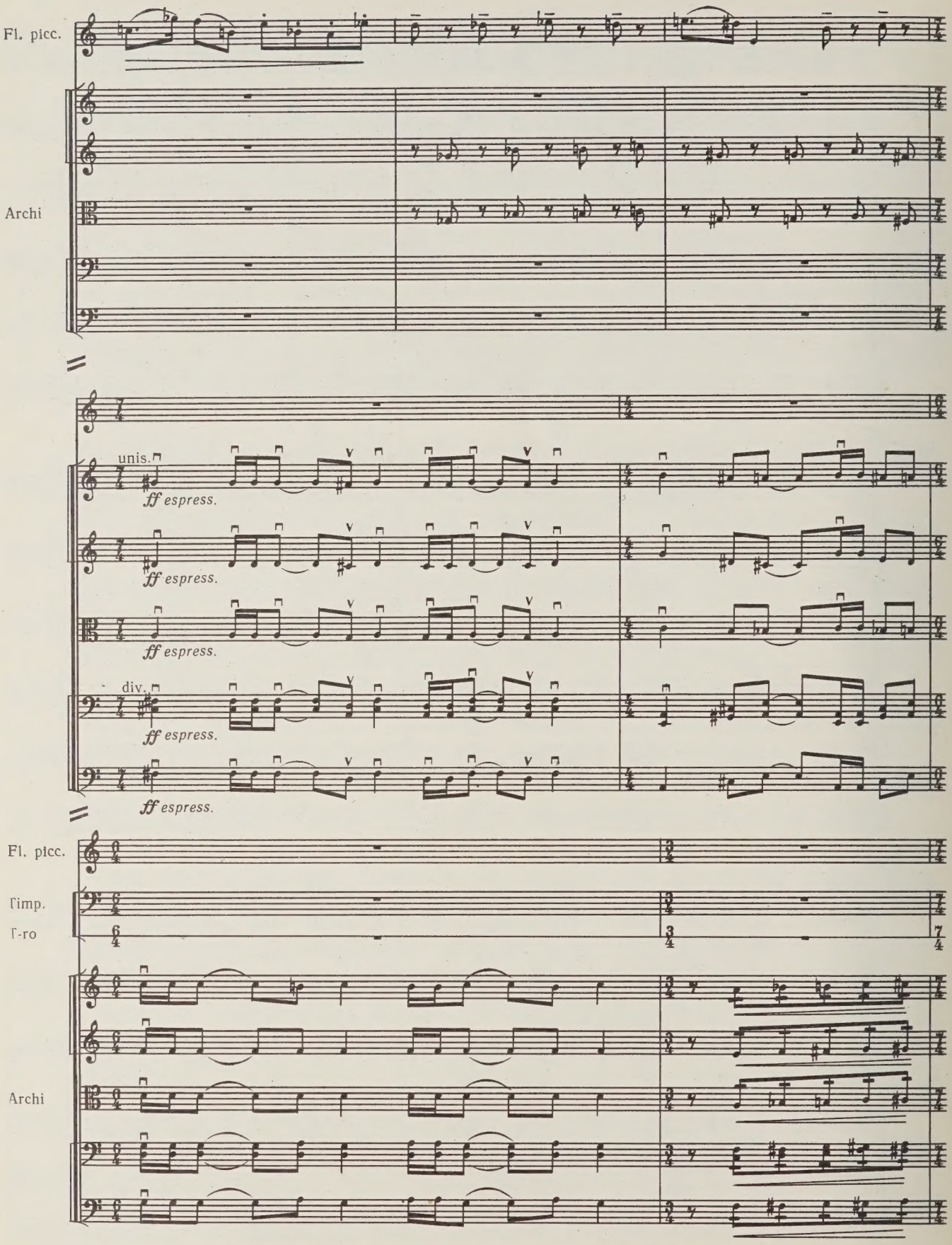

Fl. picc.
Archi

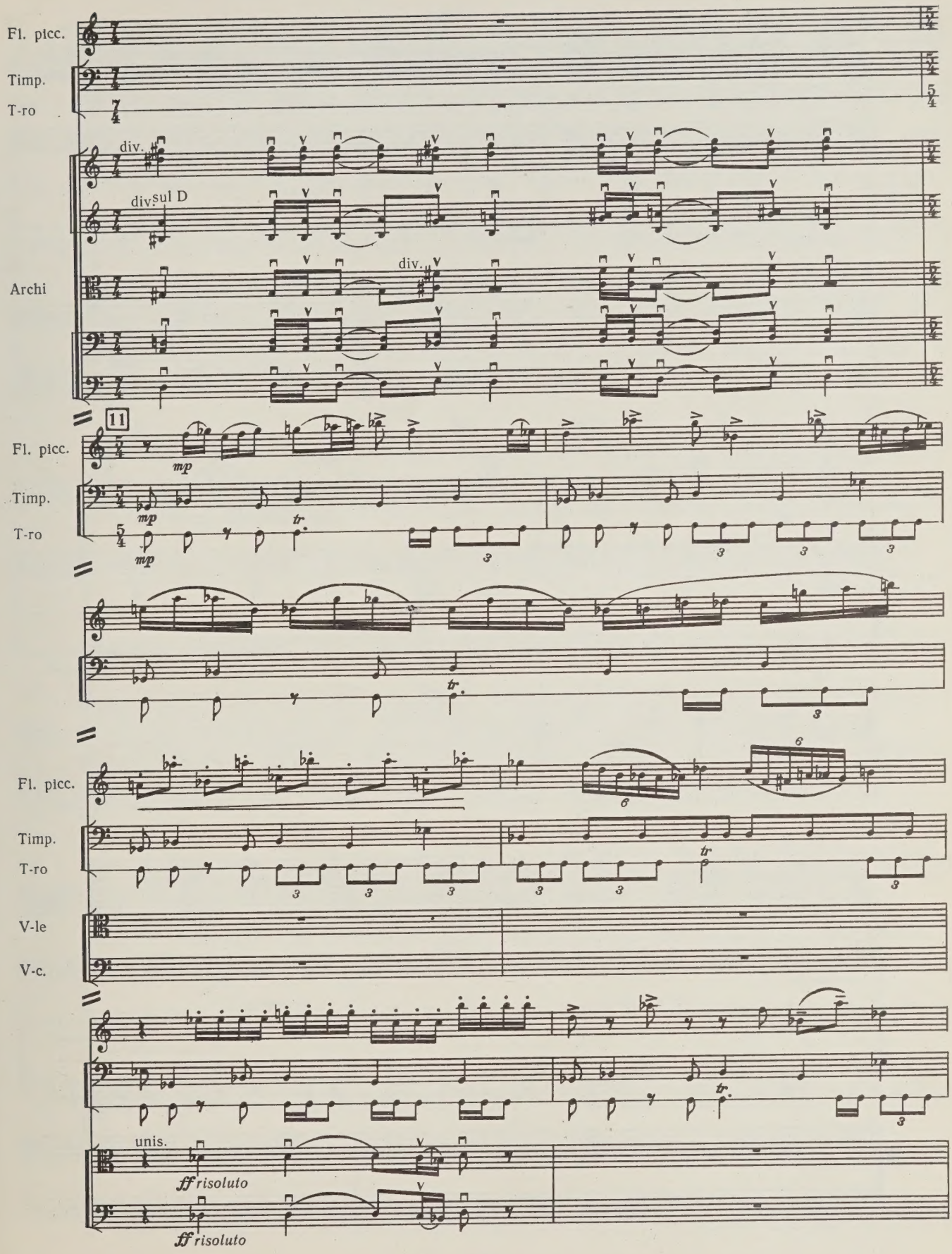

Fl. picc.
T-ro
Archi
7 Allegro ♩.=88—92
Fl. picc.
T-ro
Tutti
div.
V-ni I
V-ni II
V-le
V-c.
sul G
arco
ff espress.
Fl. picc.
V-ni I
V-ni II
V-le
V-c.
Tempo alla marcia ♩=120
non div.
unis.
unis.
pizz.
pizz.
arco
pizz.

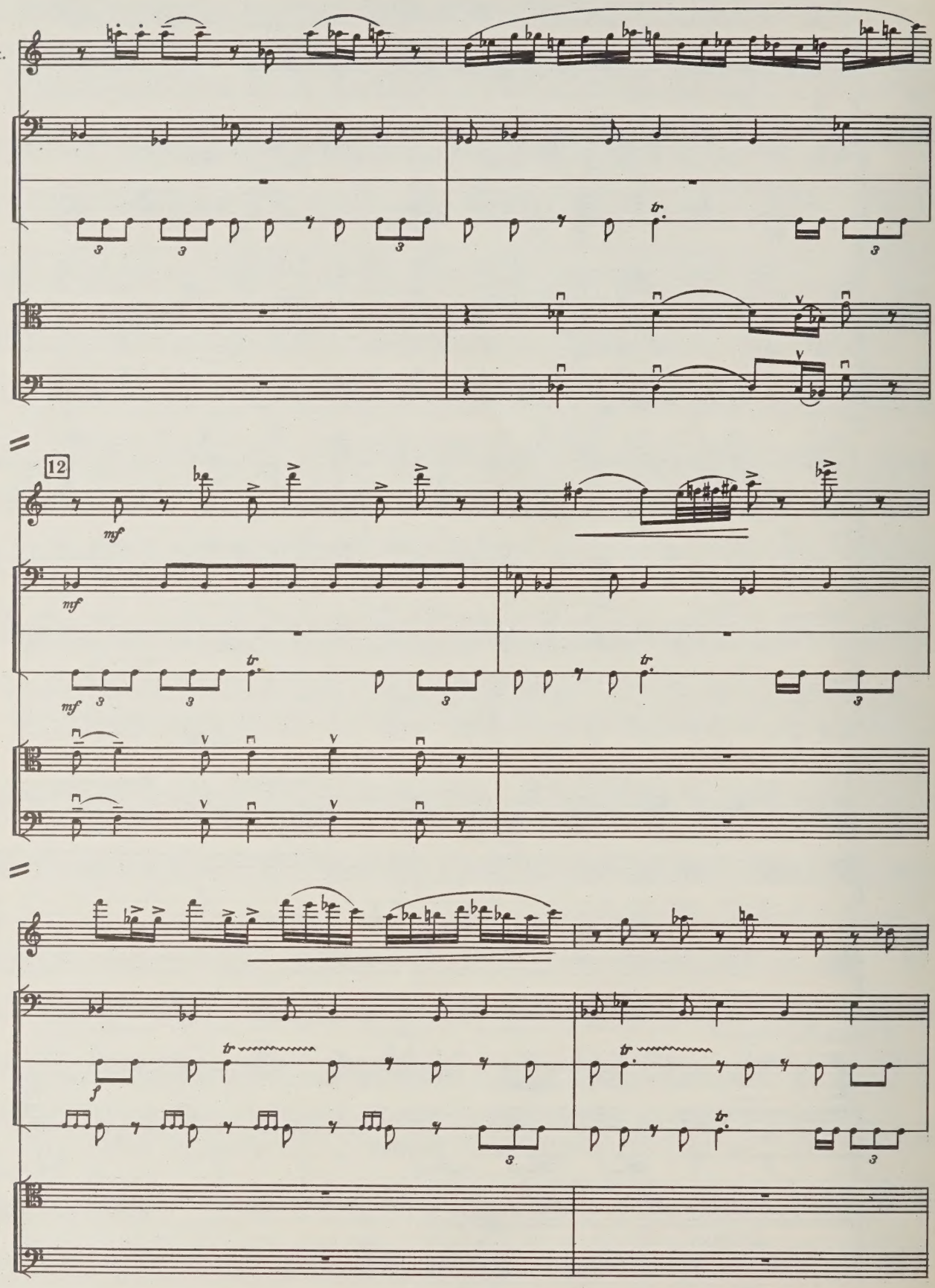

Fl. picc.
Archi
arco
arco
div.
mp
(4+3)
8
(4+3)
f
div
div.
div.
sf
unis.
ff risoluto
arco
ff risoluto
3

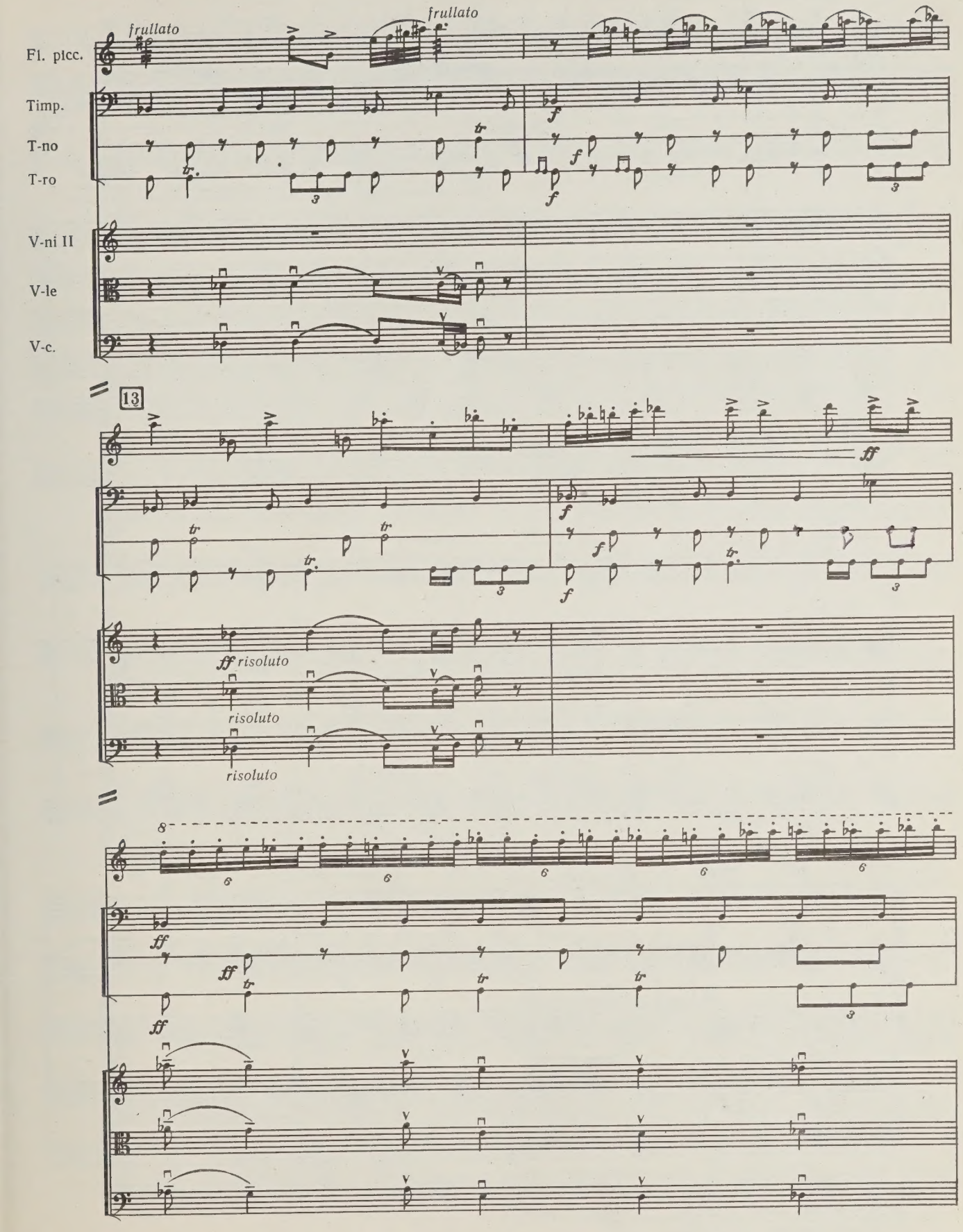

Fl. picc.
Archi
(3+4)
unis.
unis.
unis.
9
div.
div.
div.

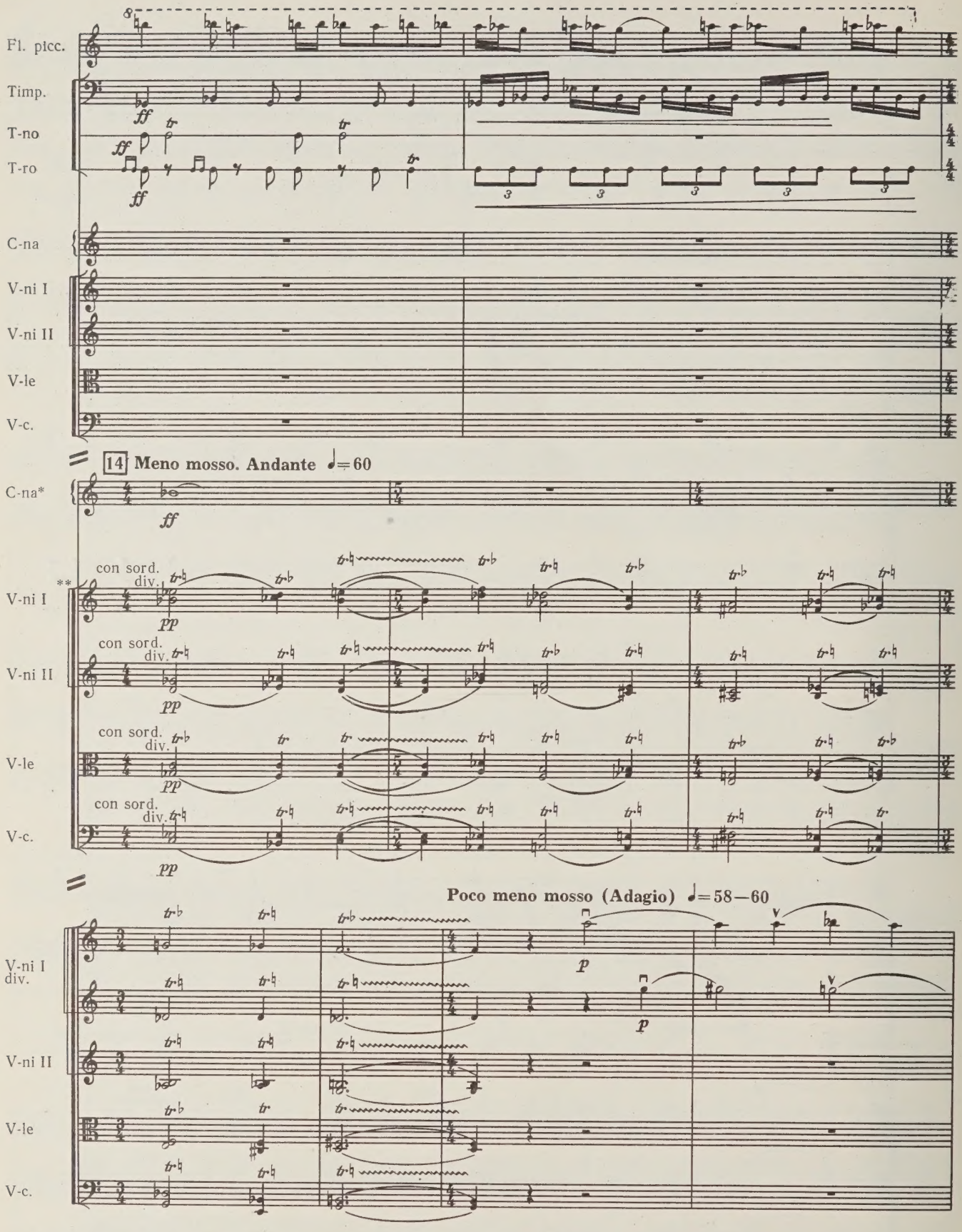

Fl. picc.
(4+3)
Archi
unis.
(4+3)
3
div.
10
mp
unis.
sub.mp
unis.
sub.mp


Fl. picc.
Archi
unis.
ff espress.
div.
Timp.
T-ro


Fl. picc.
Timp.
T-ro
div.
div. sul D
Archi
div.
11
mp
tr
V-le
V-c.
unis.
ff risoluto
ff risoluto

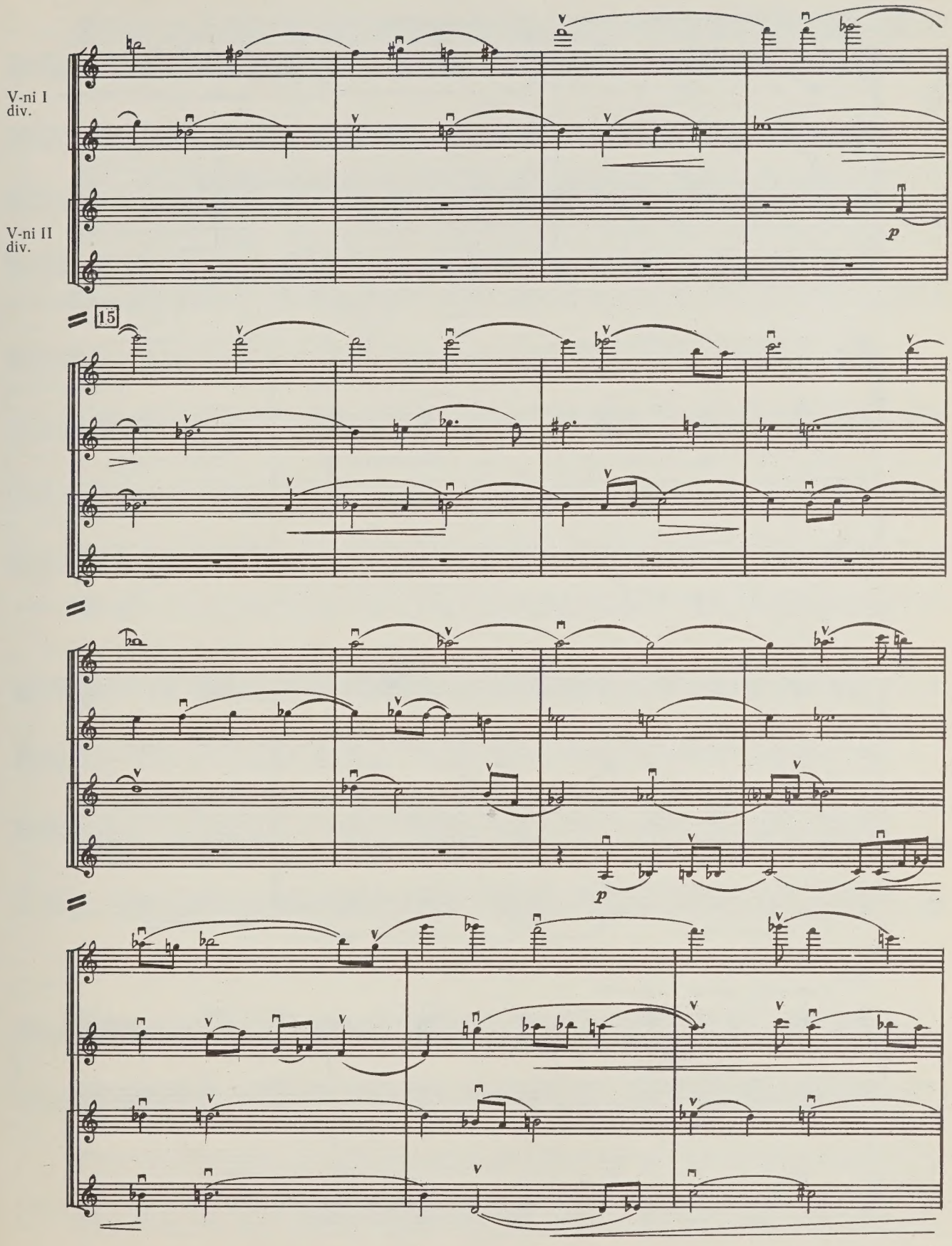

Fl. picc.
Timp.
T-no
T-ro
V-le
V-c.
12
mf
f

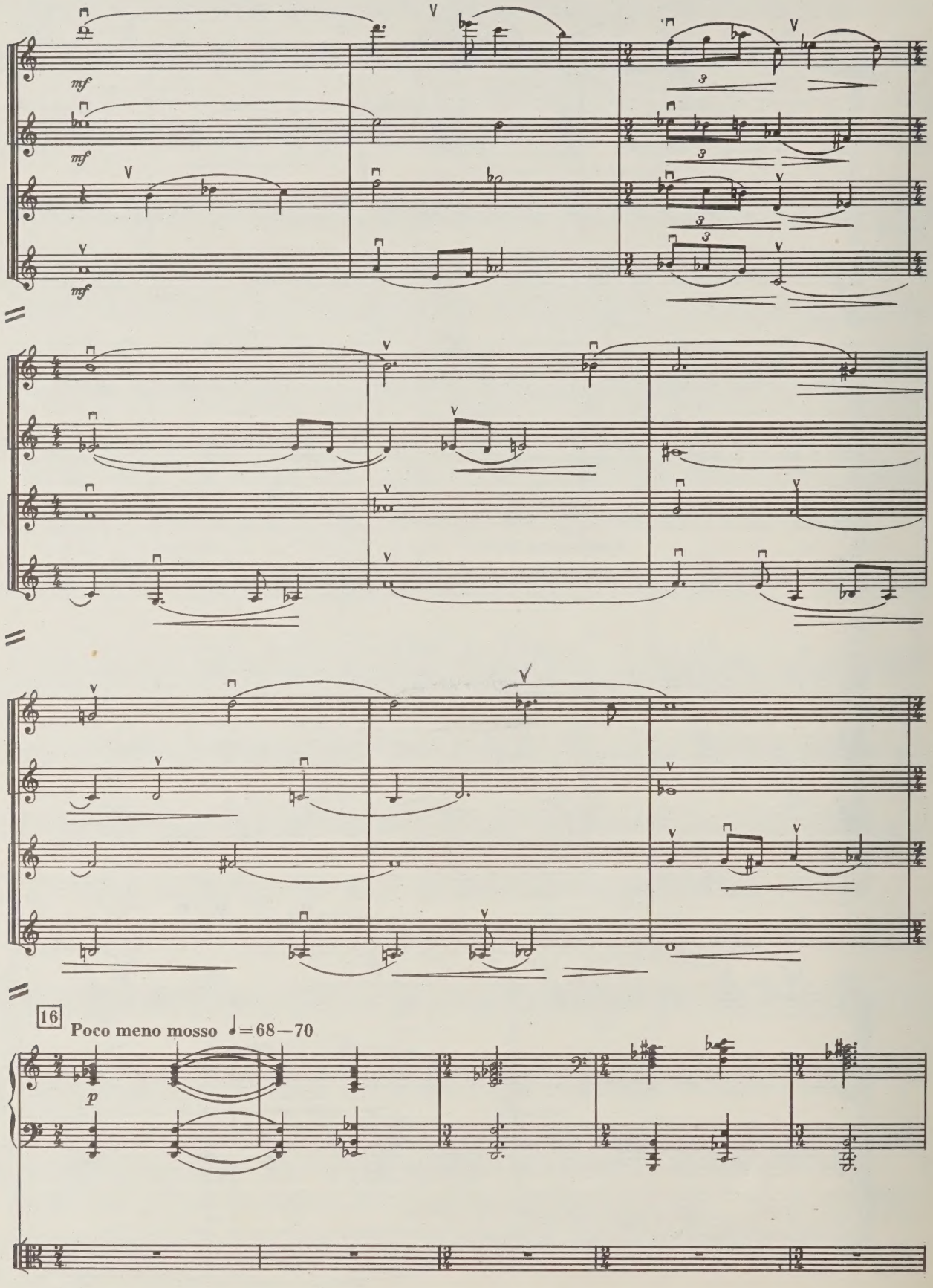

Fl. picc.
Timp.
T-no
T-ro
V-ni II
V-le
V-c.
frullato
frullato
13
ff risoluto
risoluto
risoluto

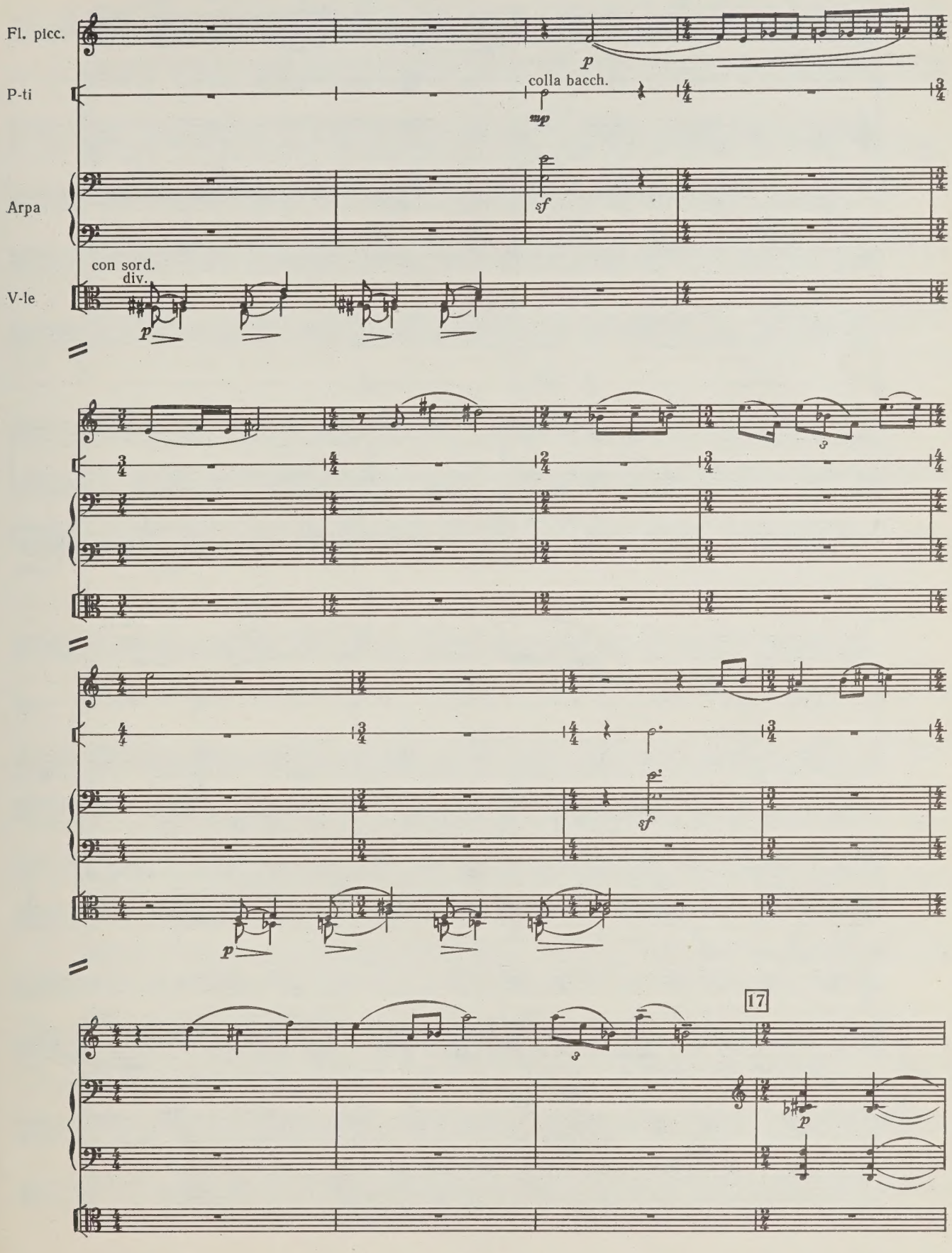


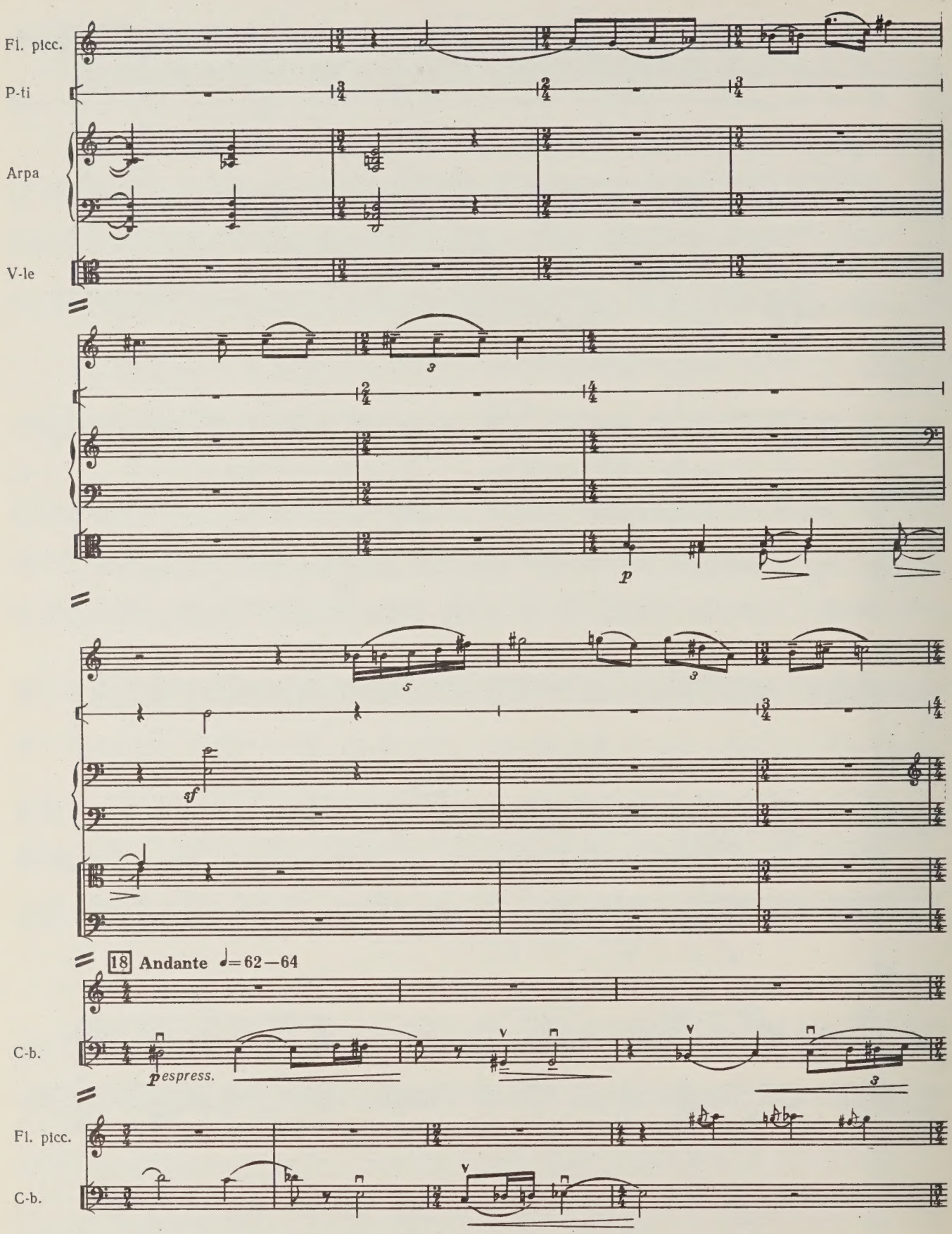
* Желателен малый церковный колокол.
A small church bell is desired.

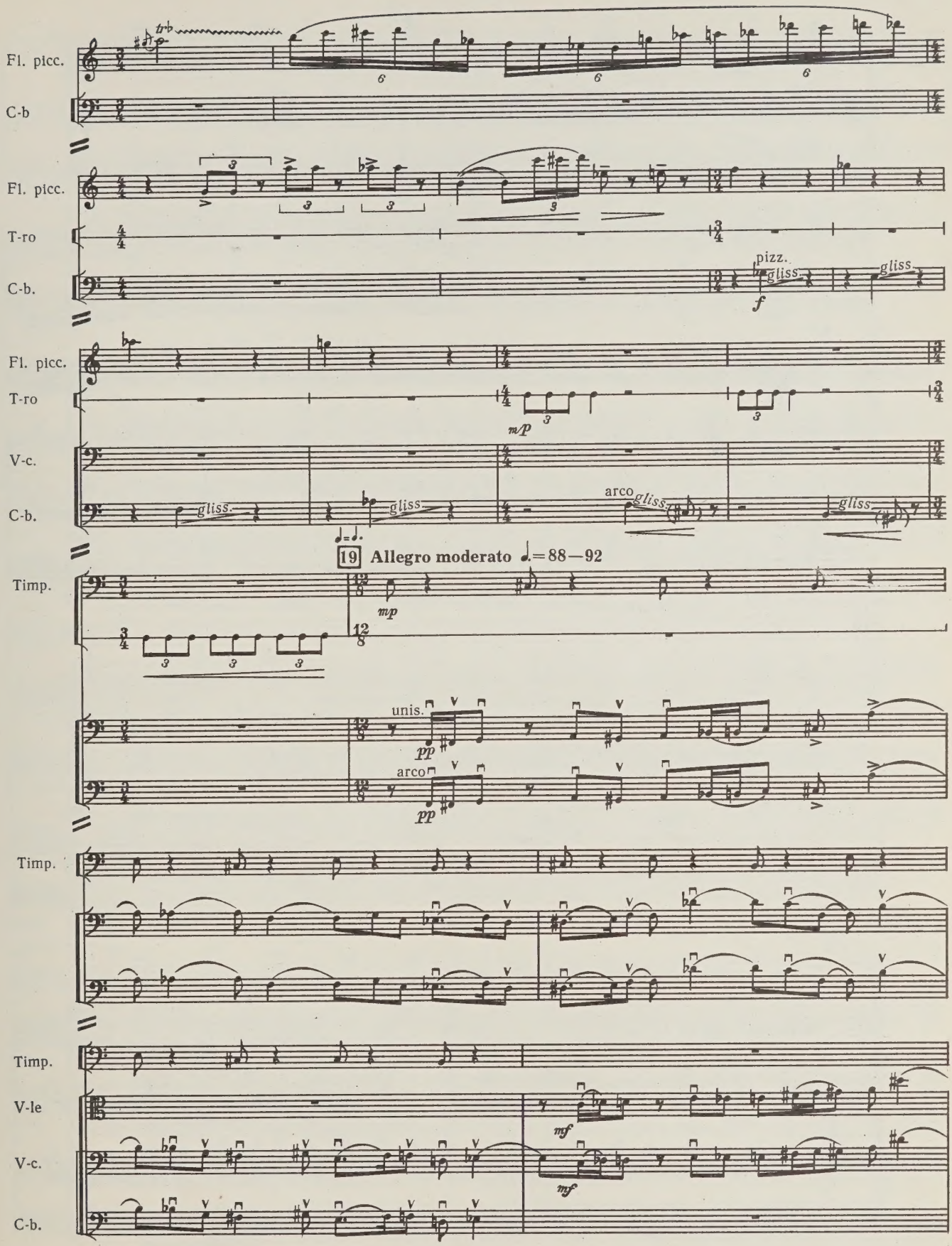
** У всех струнных — полутоновые трели.
All the strings have half-tone trills.

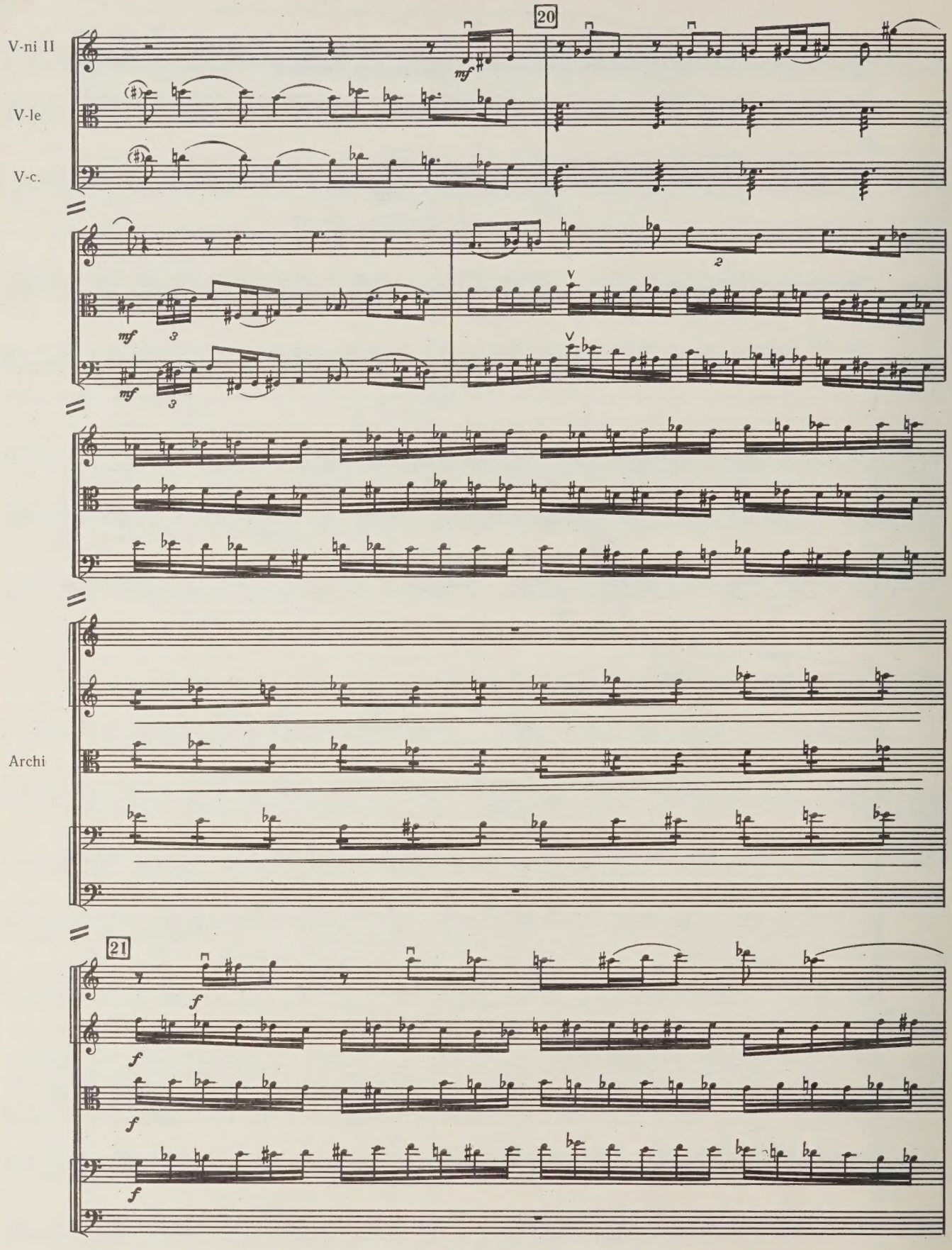

V-ni I
div.
V-ni II
div.
15
p
p

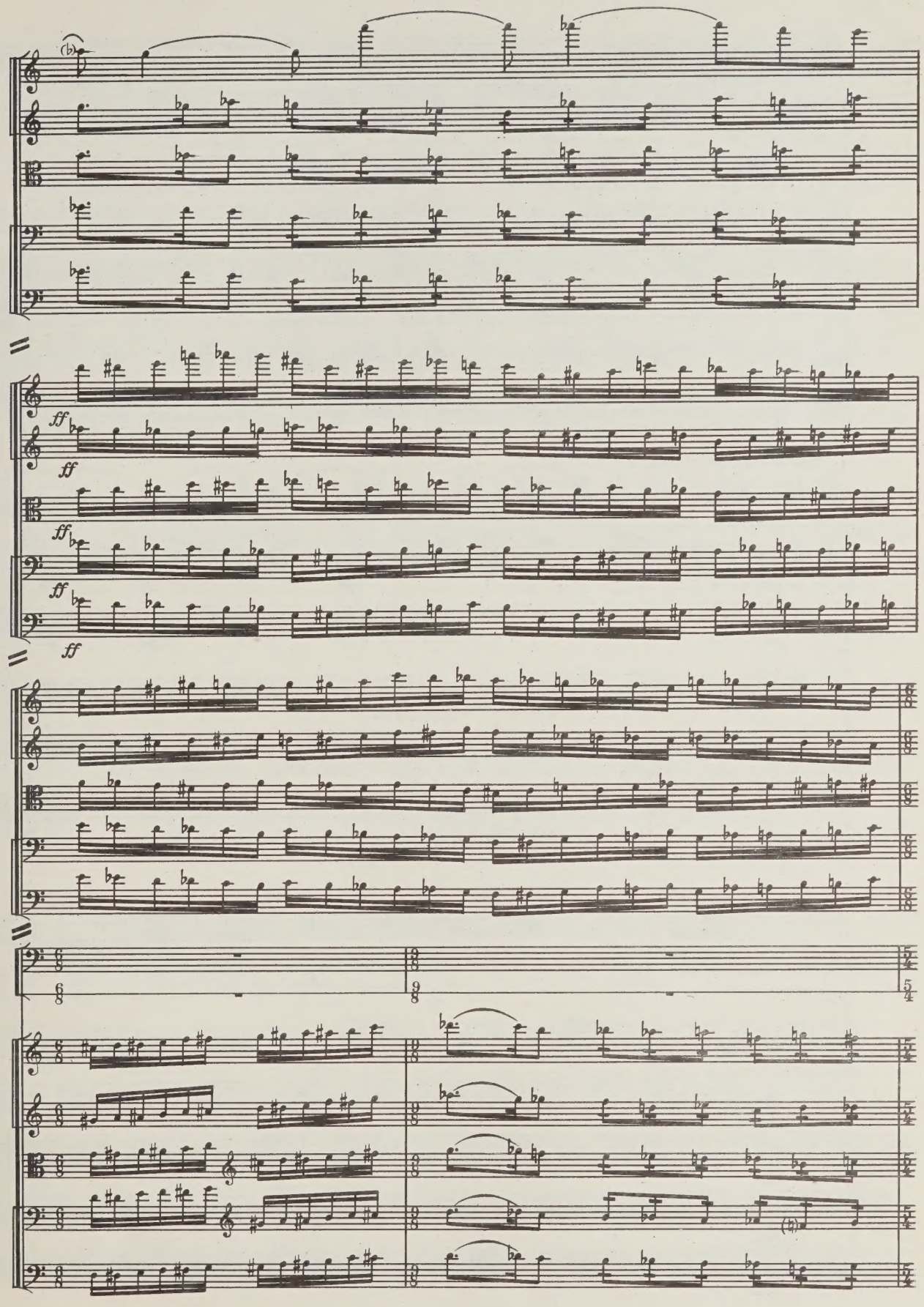

V-ni I div.
V-ni II div.
mf
16
Poco meno mosso ♩= 68—70
p
Arpa
V-le

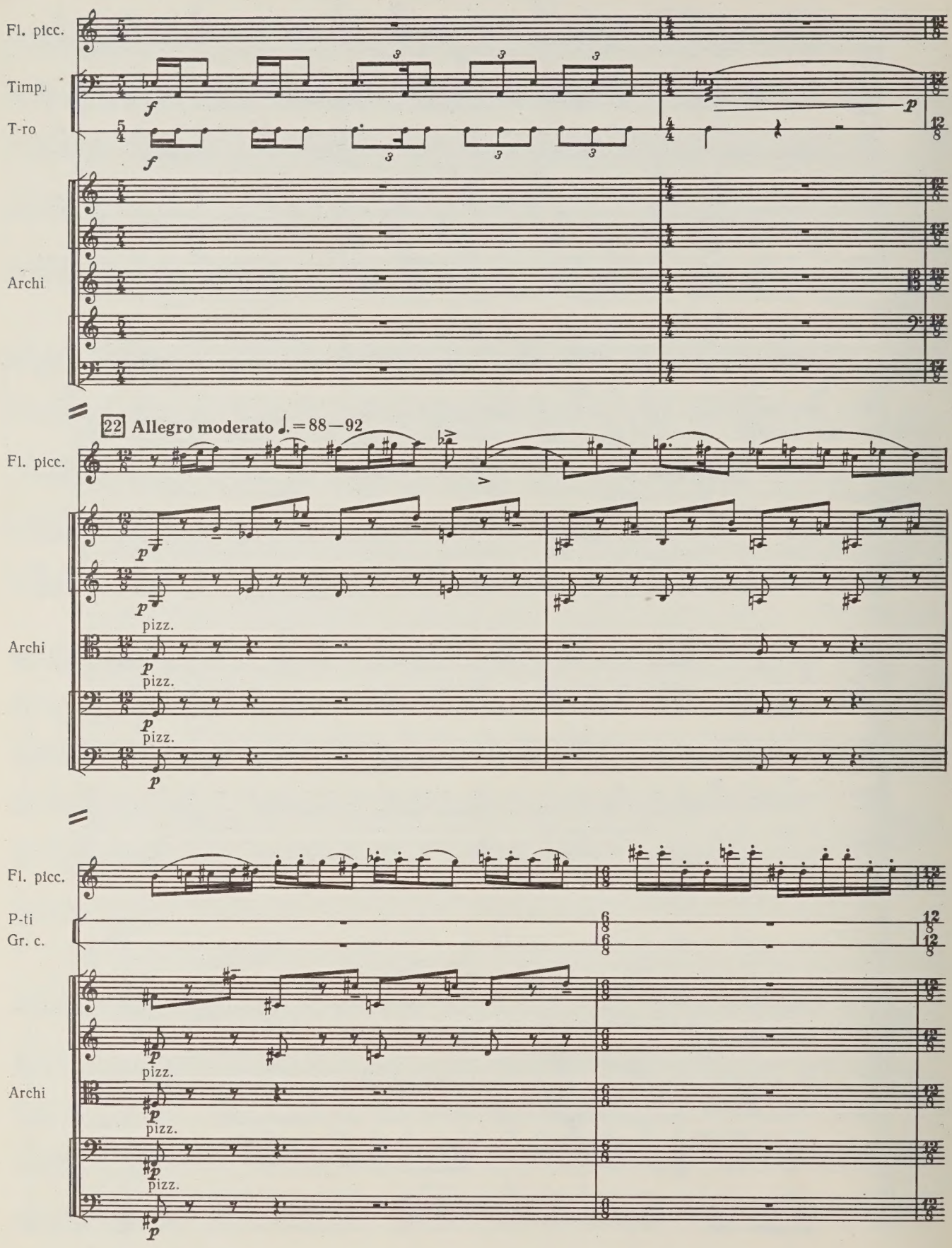

Fl. picc.
P-ti
colla bacch.
Arpa
con sord.
div.
V-le
17

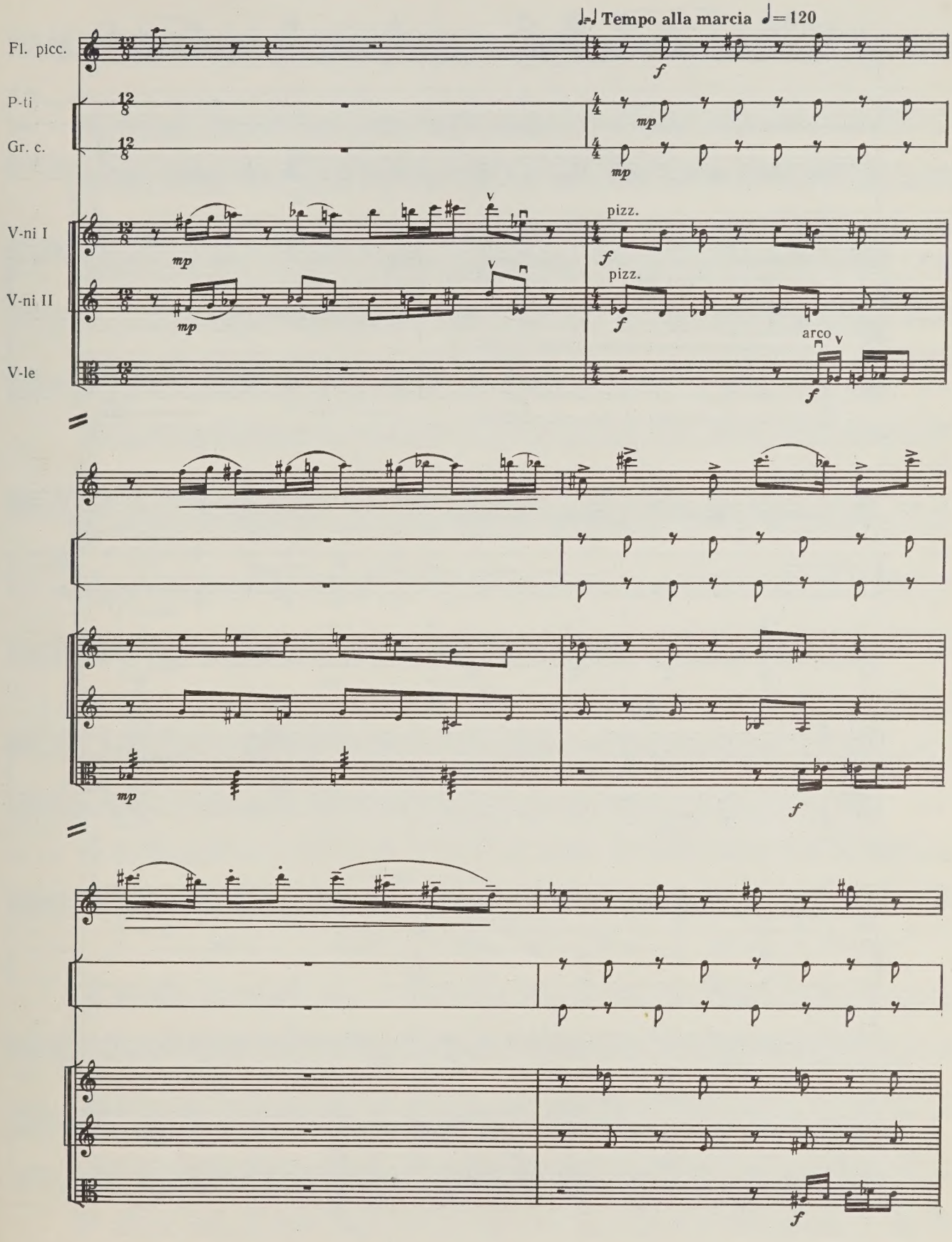

Fl. picc.
P-ti
Arpa
V-le
p
sf
18 Andante ♩=62—64
C-b.
pespress.
Fl. picc.
C-b.

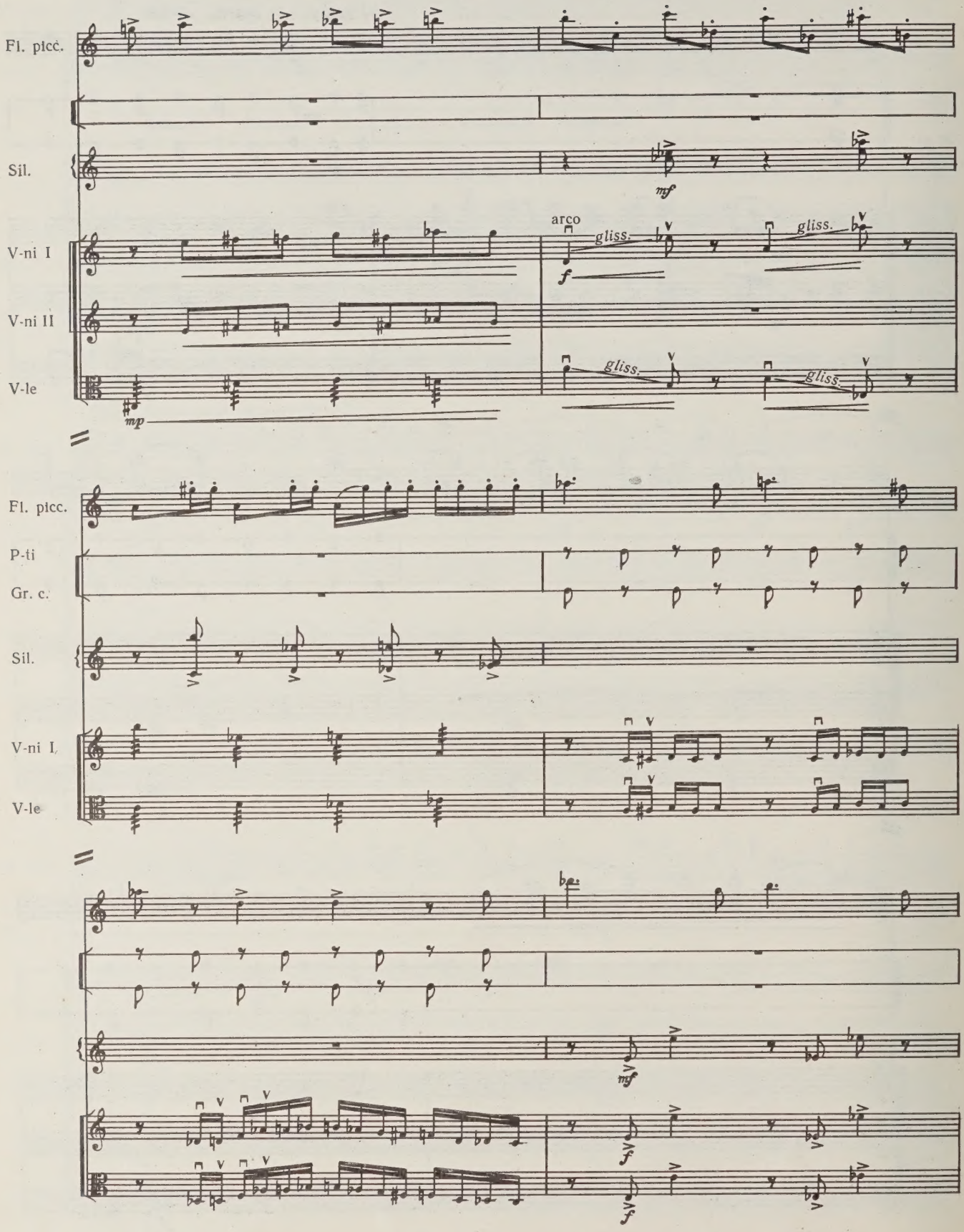

Fl. picc.
C-b
Fl. picc.
T-ro
C-b.
pizz.
gliss
f
Fl. picc.
T-ro
V-c.
C-b.
m/p
gliss.
arco
19 Allegro moderato ♩.=88—92
Timp.
mp
unis.
pp
arco
pp
Timp.
Timp.
V-le
V-c.
C-b.
mf
mf

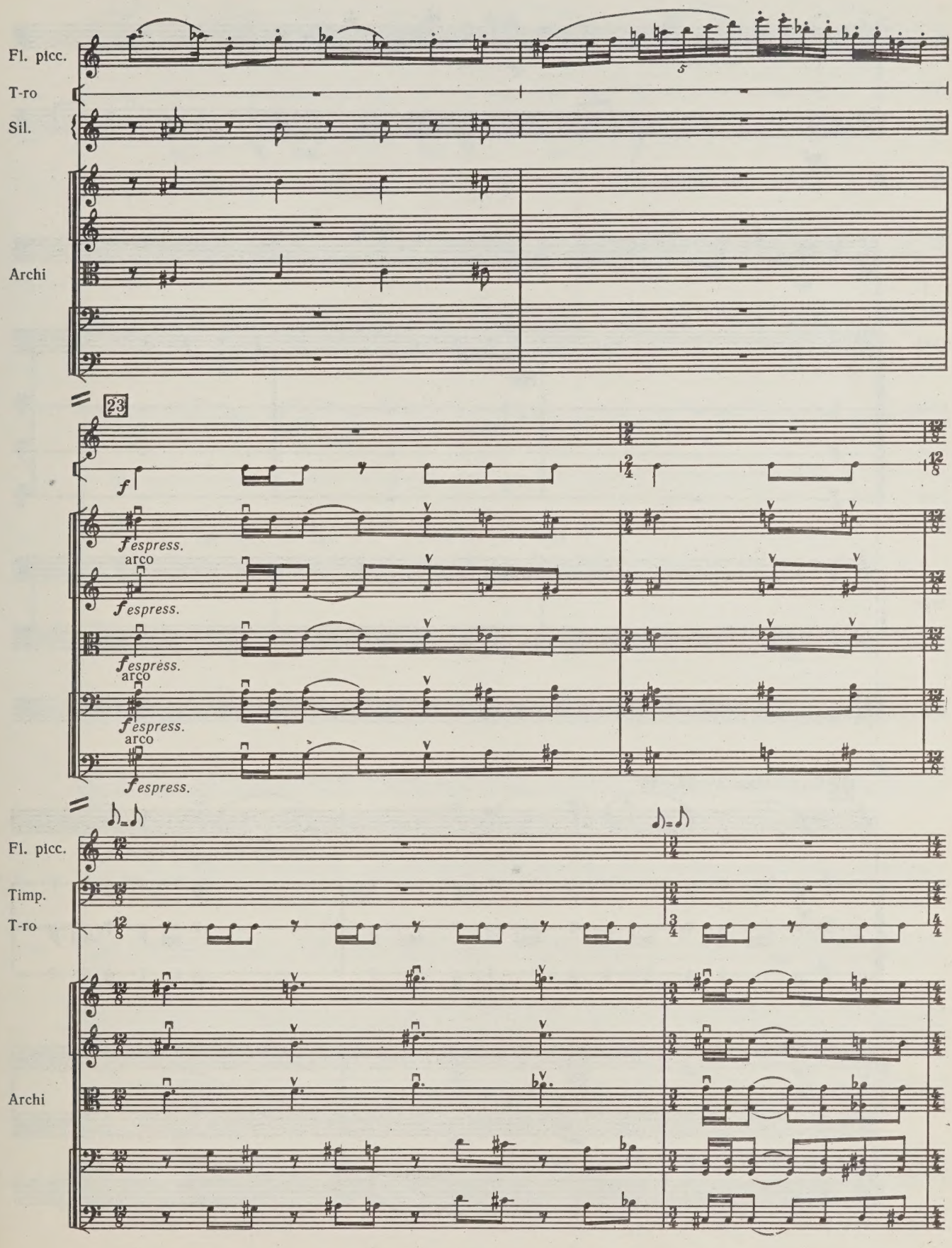

20
V-ni II
V-le
V-c.
mf
mf
mf
3
3
2
V
V
Archi
21
f
f
f
f

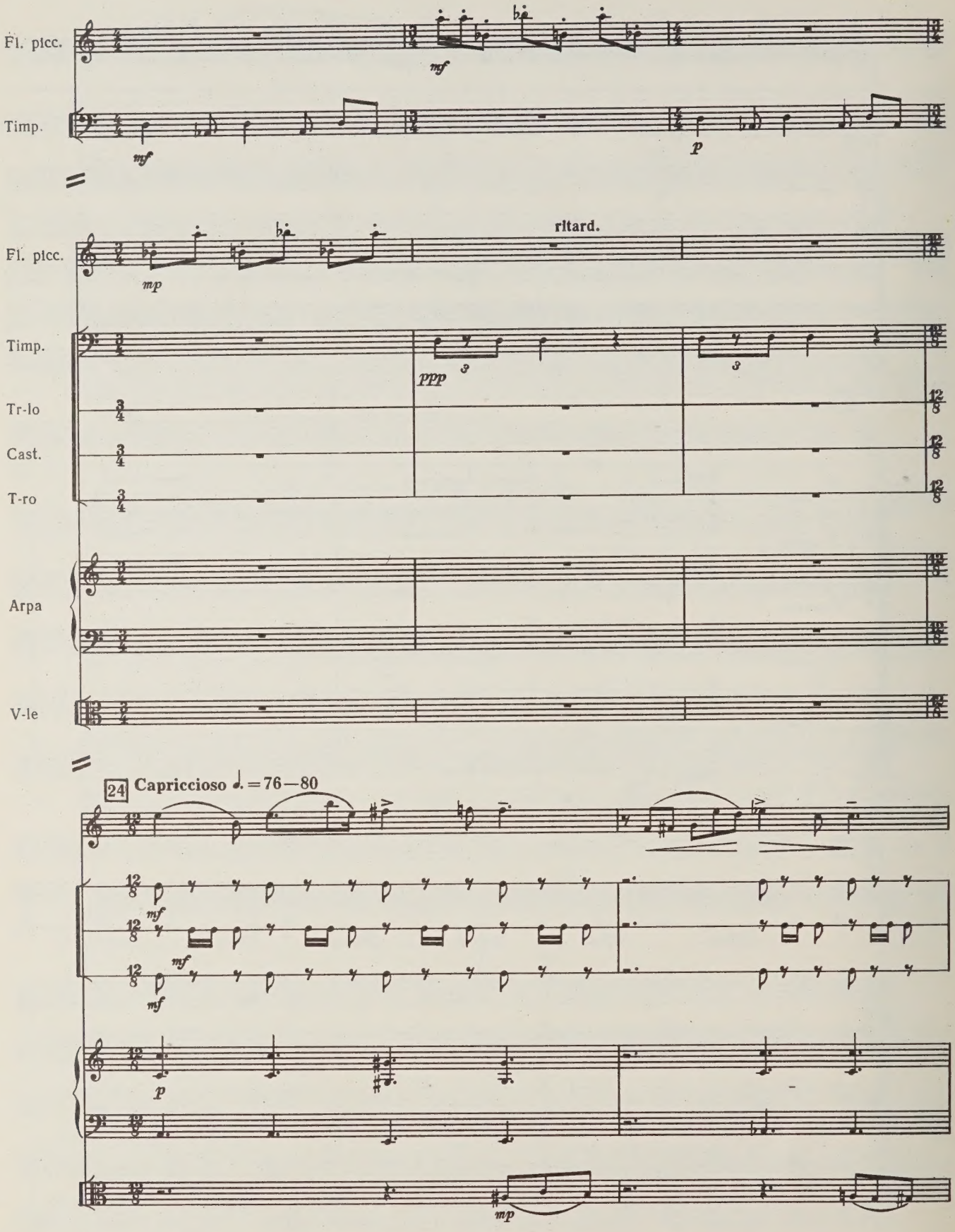

Archi
ff
ff
ff
ff
ff
Timp.
T-ro
Archi

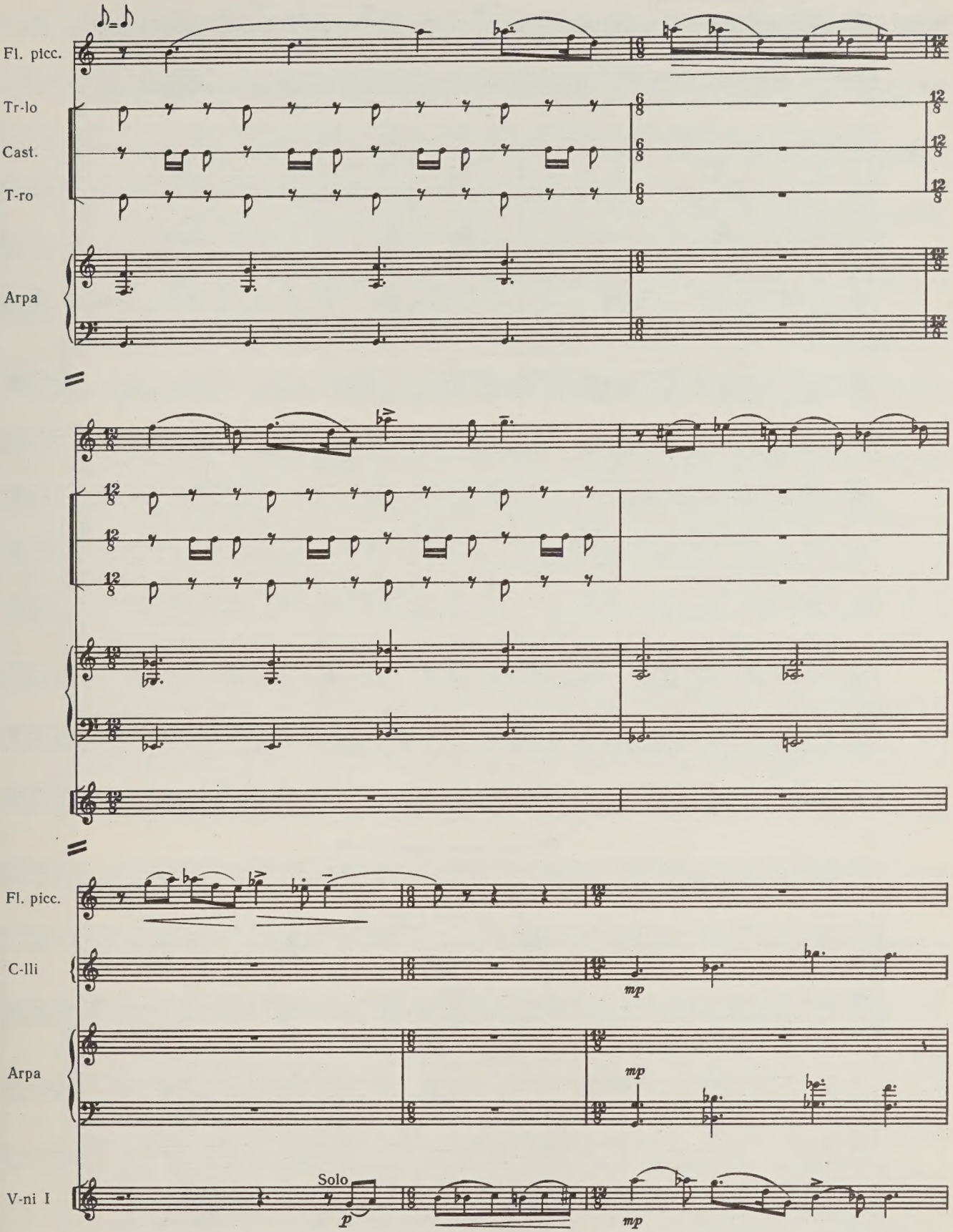

Fl. picc.
Timp.
T-ro
Archi
22 Allegro moderato ♩.=88—92
Fl. picc.
pizz.
Archi
Fl. picc.
P-ti
Gr. c.
pizz.
Archi

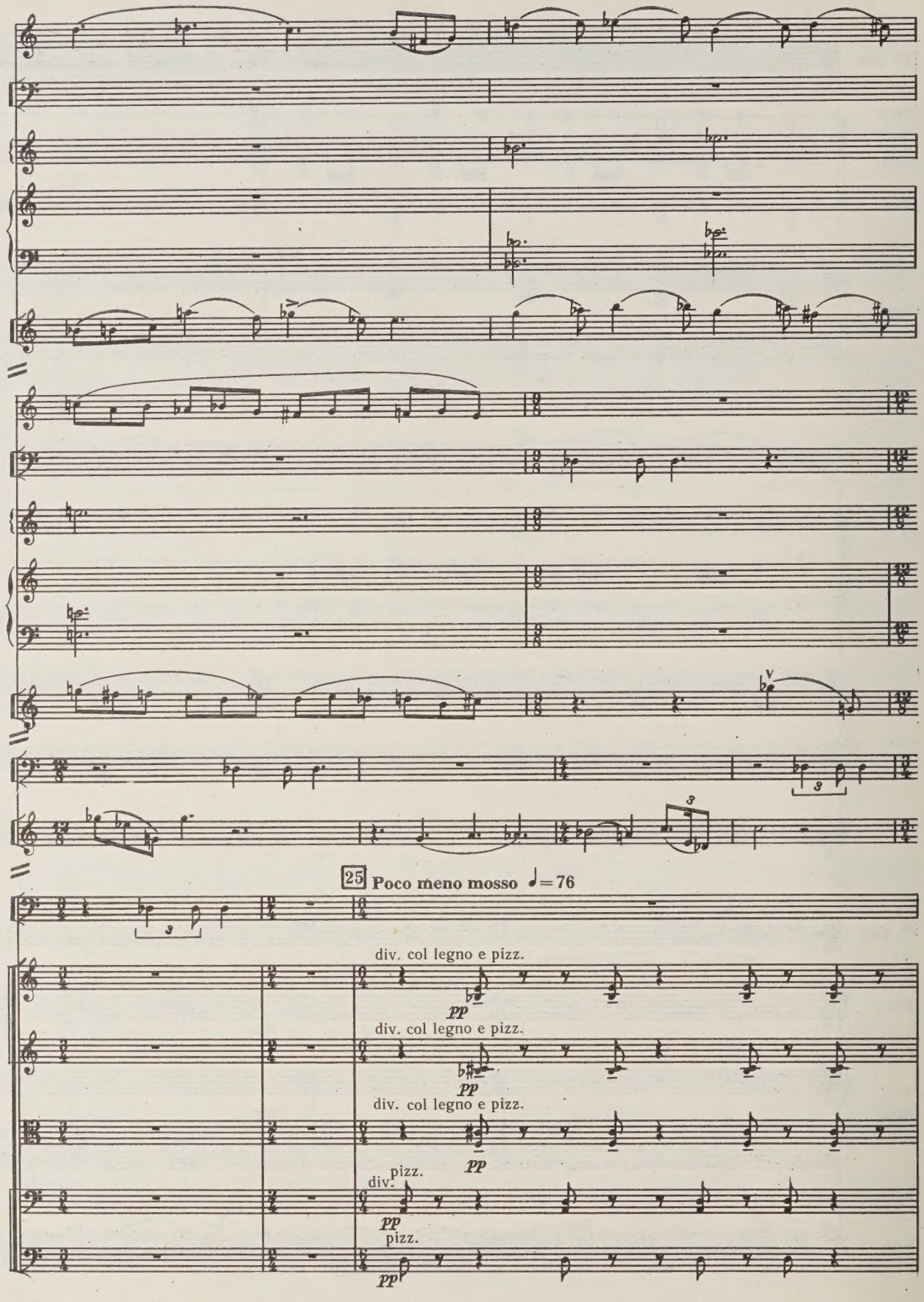

Tempo alla marcia ♩=120
Fl. picc.
P-ti
Gr. c.
V-ni I
V-ni II
V-le
mp
f
pizz.
arco

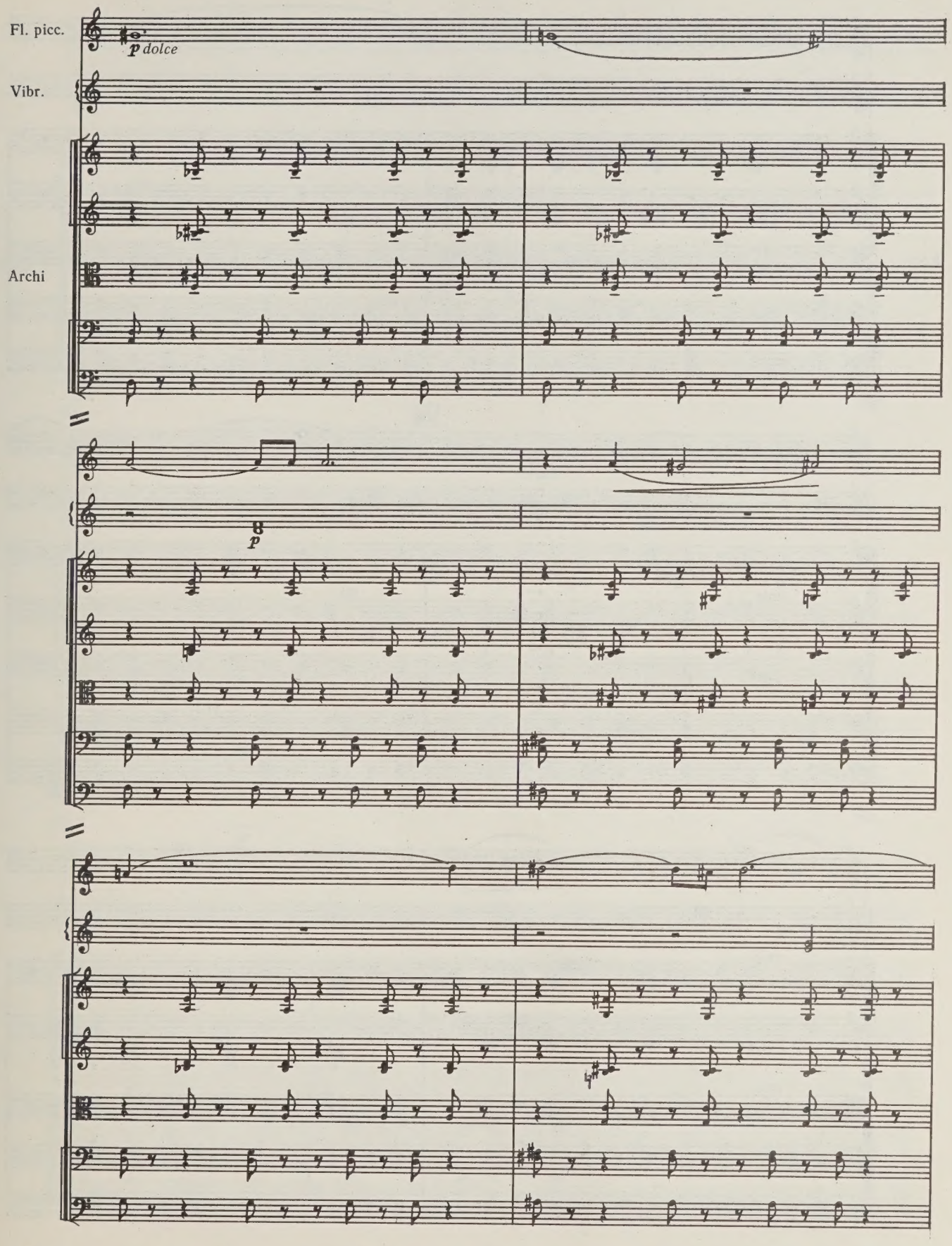

Fl. picc.
Sil.
V-ni I
V-ni II
V-le
arco
gliss.
gliss.
gliss.
gliss.
mf
f
mp
Fl. picc.
P-ti
Gr. c.
Sil.
V-ni I
V-le
mf
f
f

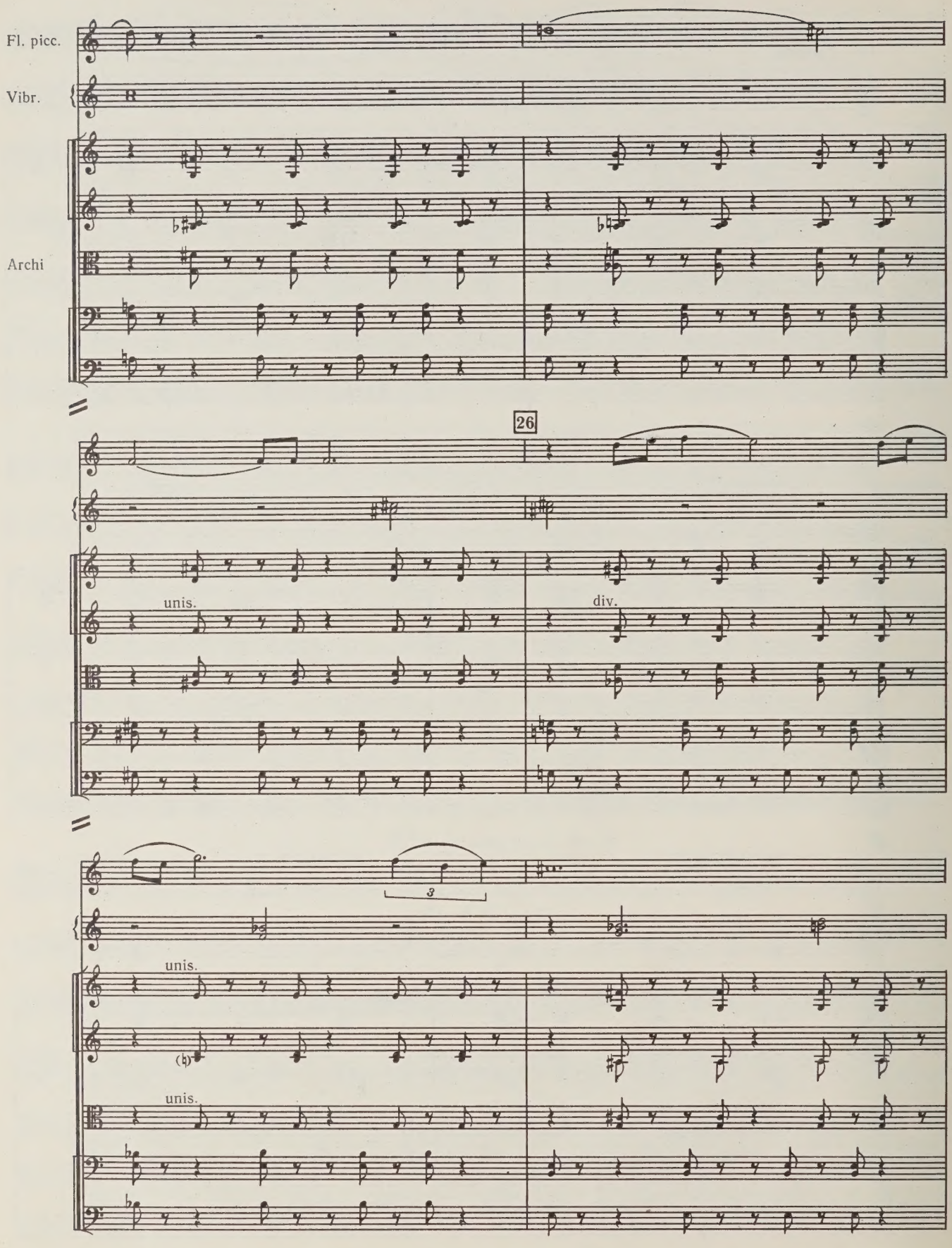

Fl. picc.
T-ro
Sil.
Archi
23
f
f espress.
arco
Fl. picc.
Timp.
T-ro
Archi

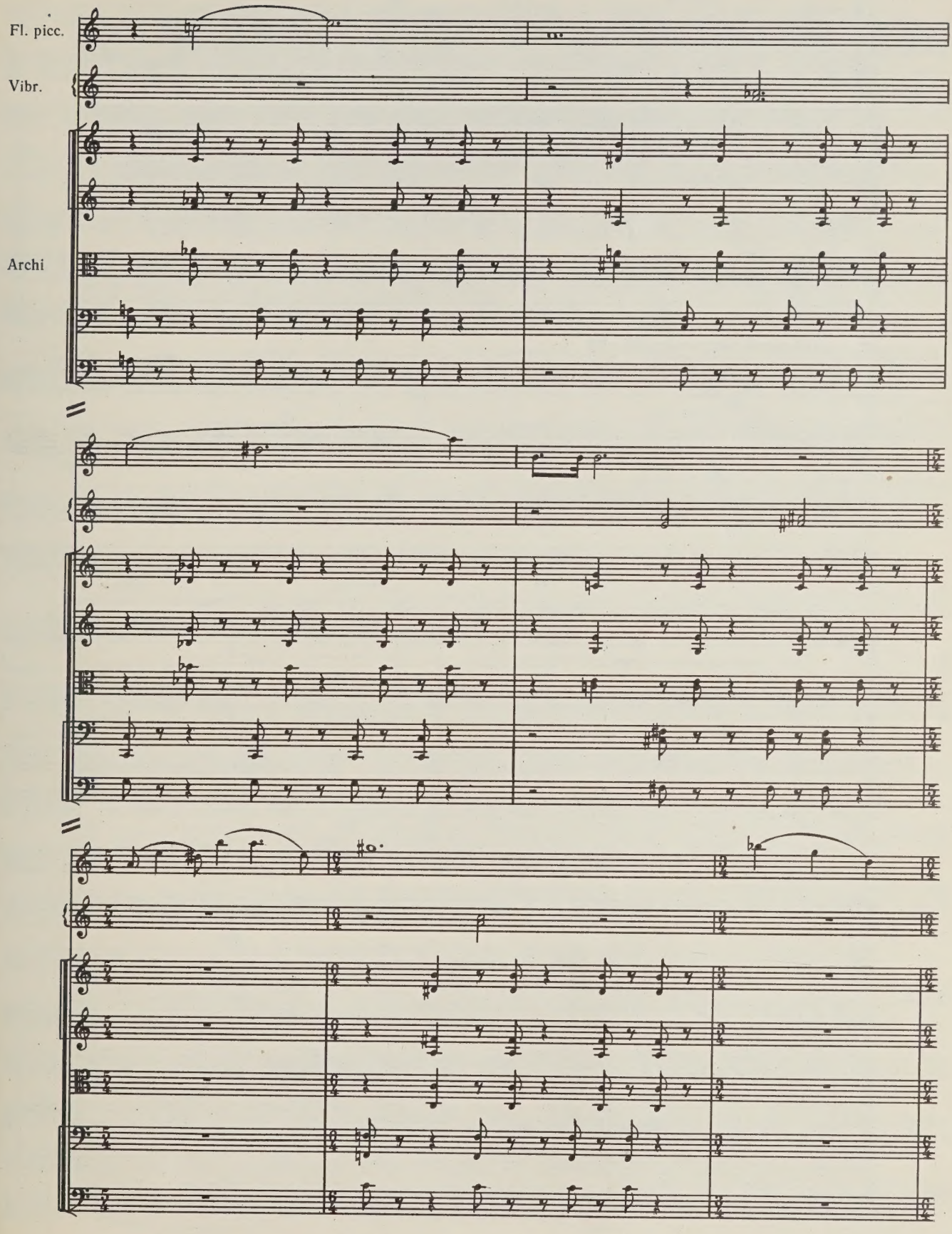

Fl. picc.
Timp.
mf
mf
p
Fl. picc.
ritard.
mp
Timp.
ppp
Tr-lo
Cast.
T-ro
Arpa
V-le
24 Capriccioso ♩. = 76—80
mf
mf
mf
p
mp

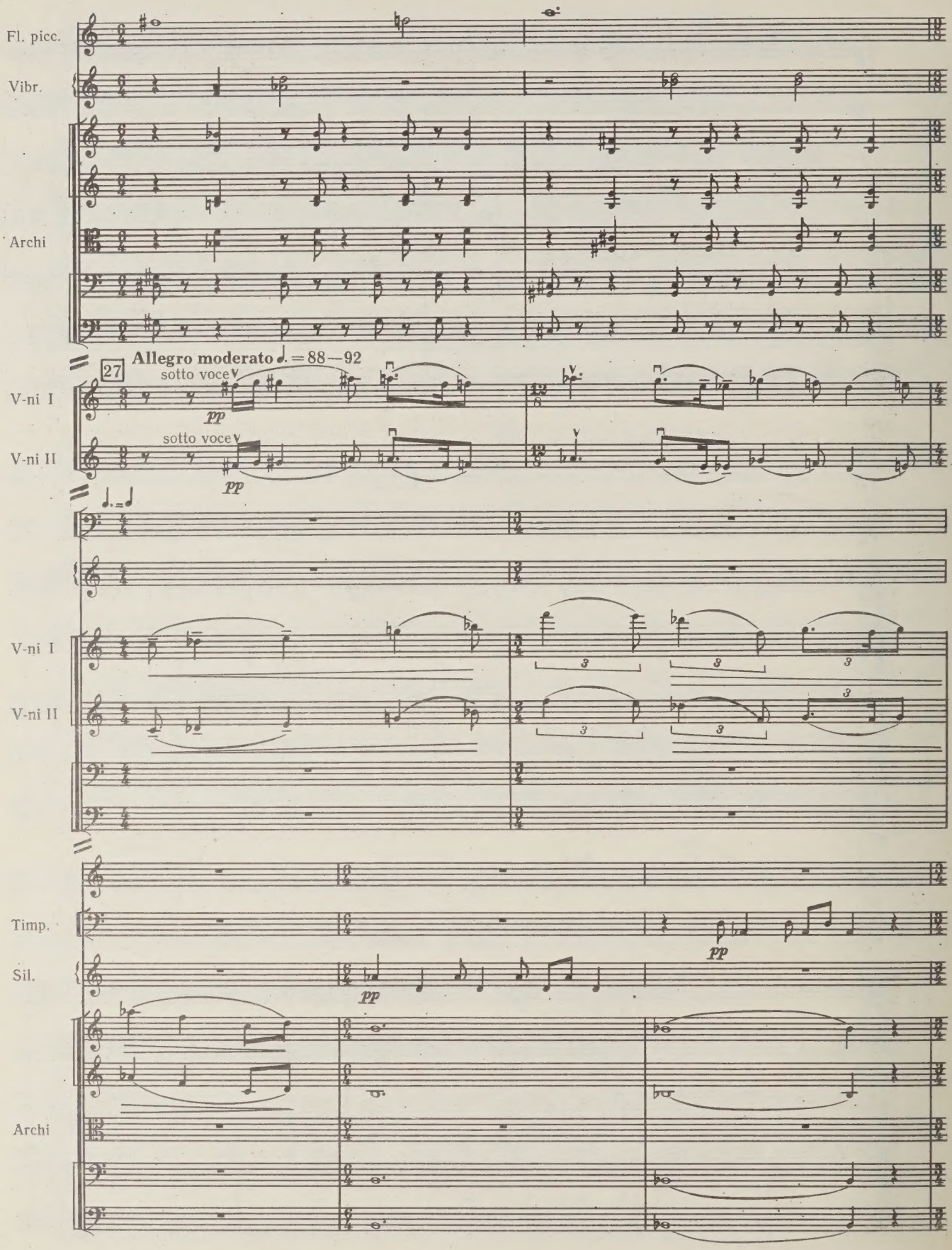

Fl. picc.
Tr-lo
Cast.
T-ro
Arpa
Fl. picc.
C-lli
Arpa
V-ni I
Solo
mp
mp
mp
p

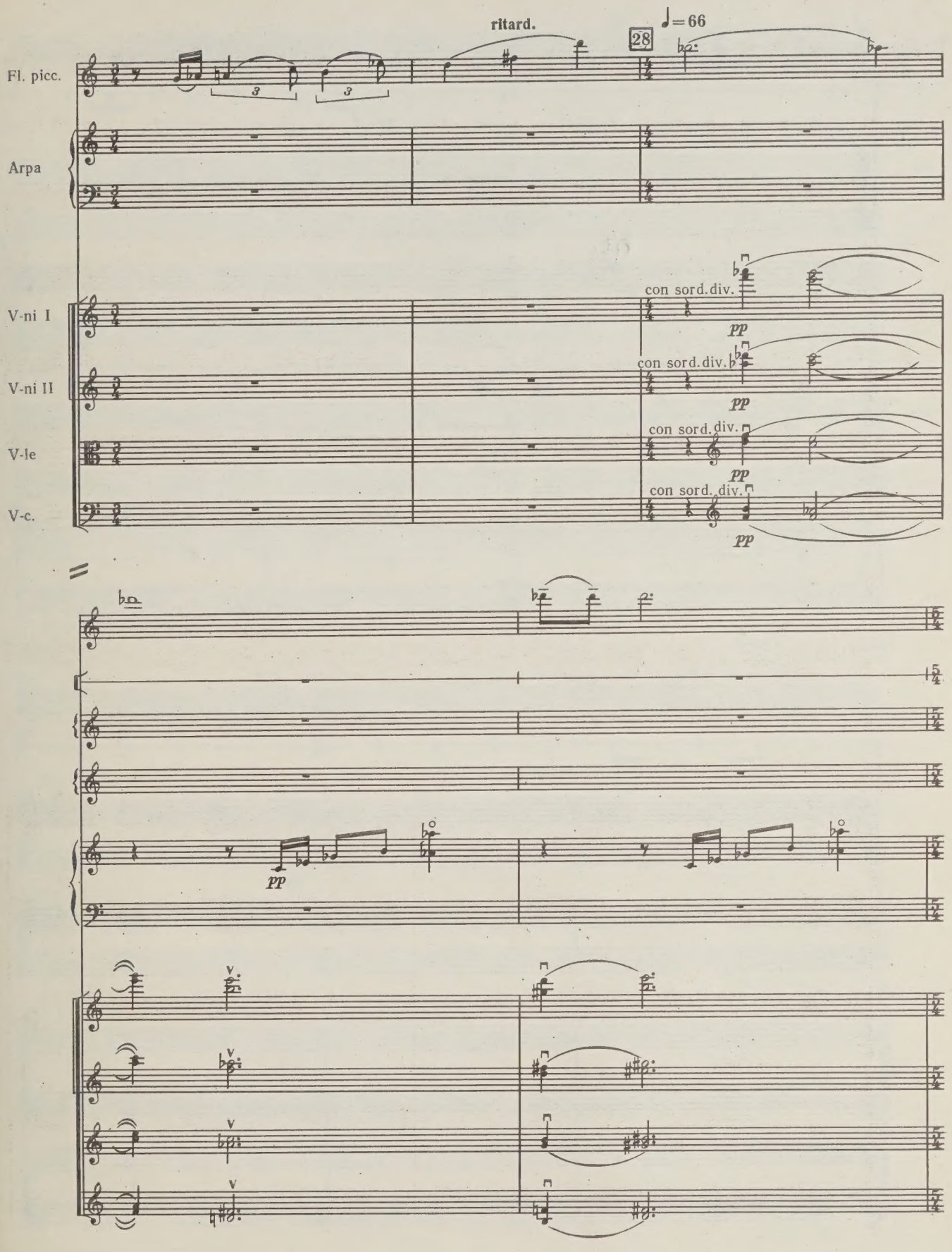

Fl. picc.
Timp.
C-lli
Arpa
V-ni I
Timp.
V-ni I
25 Poco meno mosso ♩= 76
Timp.
div. col legno e pizz.
pp
div. col legno e pizz.
pp
div. col legno e pizz.
Archi
pp
div. pizz.
pp
pizz.
pp

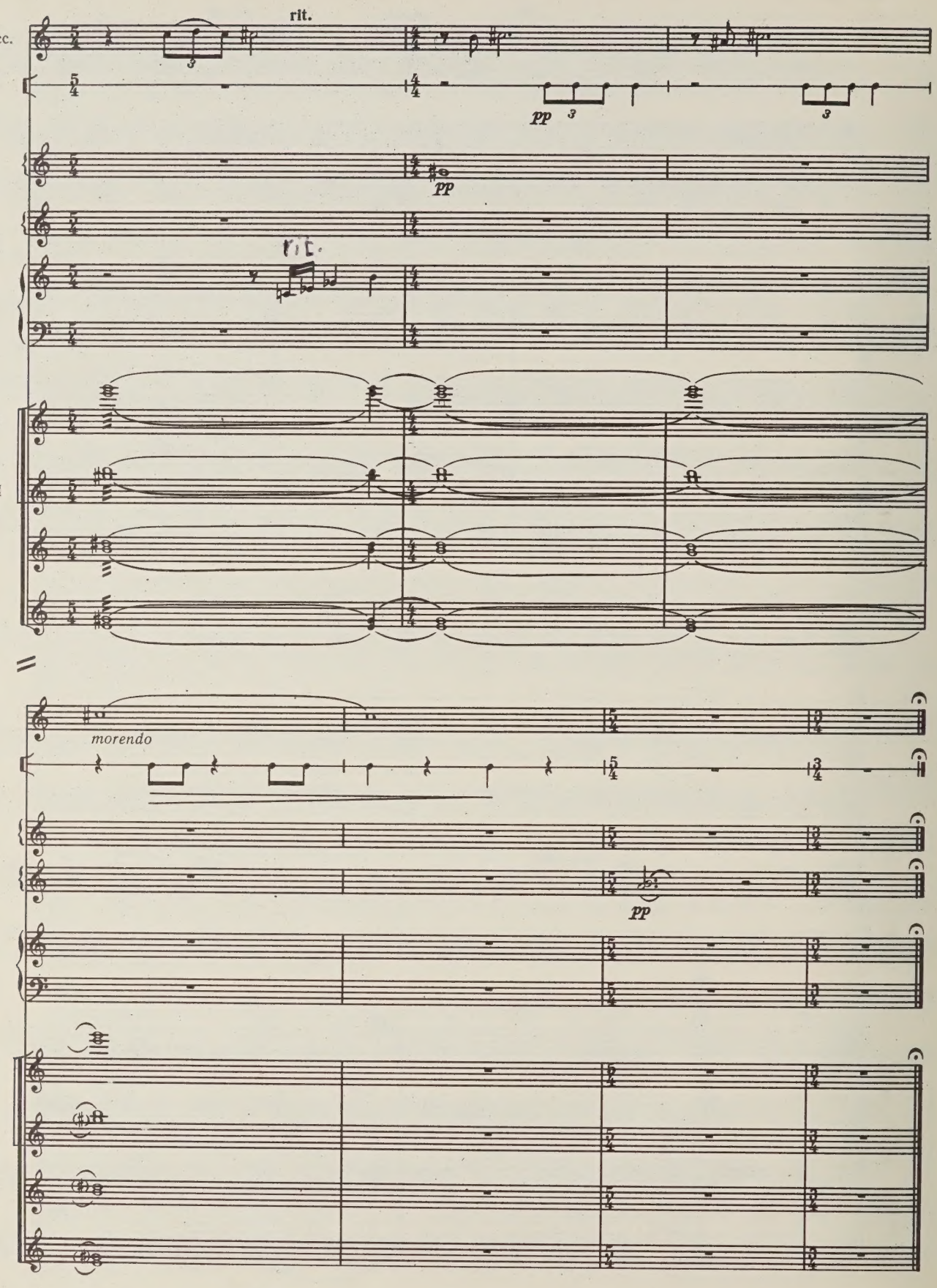

Fl. picc.
p dolce
Vibr.
Archi
8
p


Fl. picc.
Vibr.
Archi
26
unis.
div.
3
unis.
unis.


Fl. picc.
Vibr.
Archi


Fl. picc.
Vibr.
Archi
27
Allegro moderato ♩. = 88—92
sotto voce
pp
V-ni I
sotto voce
pp
V-ni II
V-ni I
V-ni II
3
Timp.
pp
Sil.
pp
Archi


ritard.
28
♩=66
Fl. picc.
Arpa
V-ni I
V-ni II
V-le
V-c.
con sord. div.
con sord. div.
con sord. div.
con sord. div.
pp
pp
pp
pp
pp


rit.
Fl. picc.
T-ro
pp
C-na
pp
Vibr.
Arpa
rit.
V-ni I
V-ni II
V-le
V-c.
morendo
pp

90 коп.

Абрам Михайлович Лобковский

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